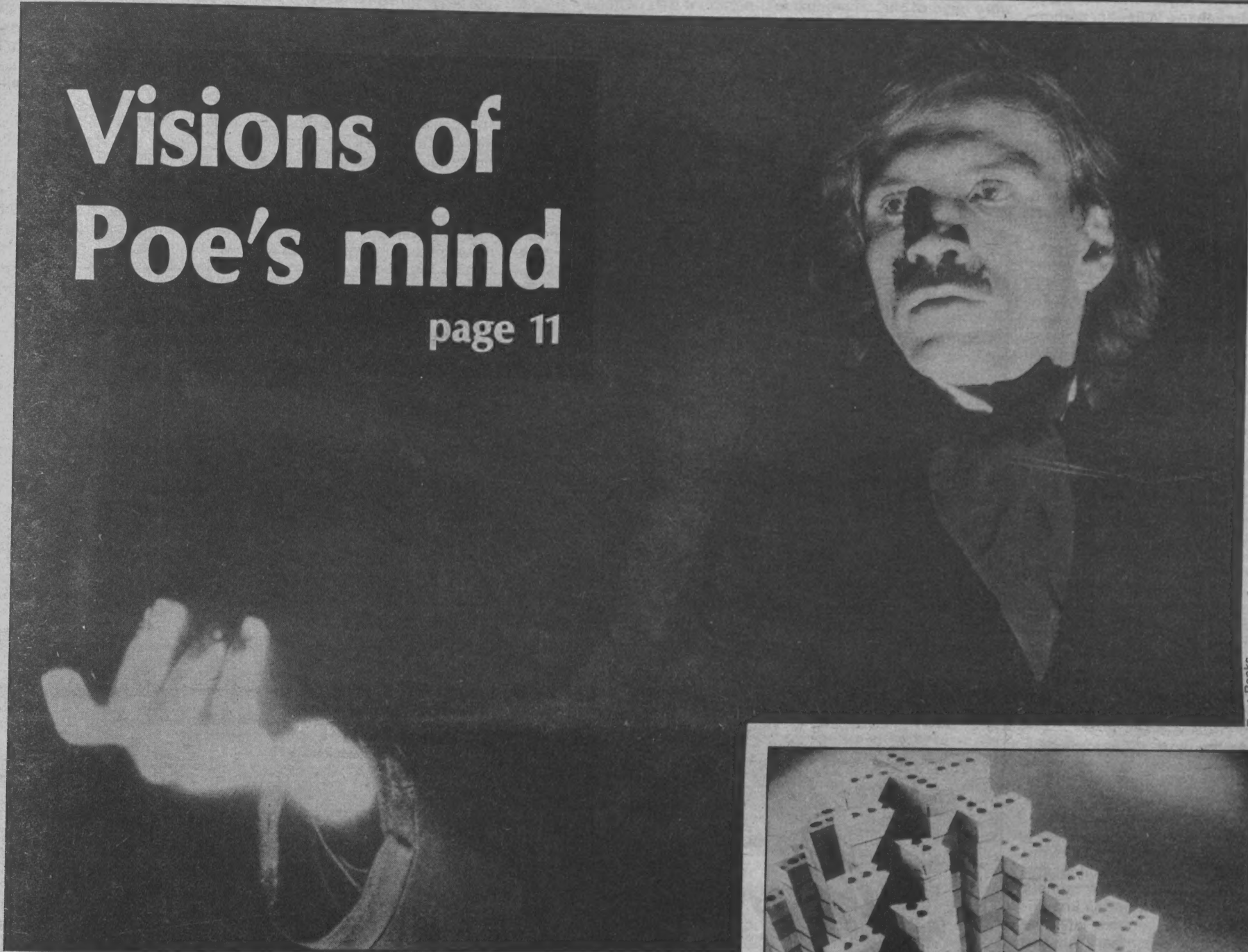


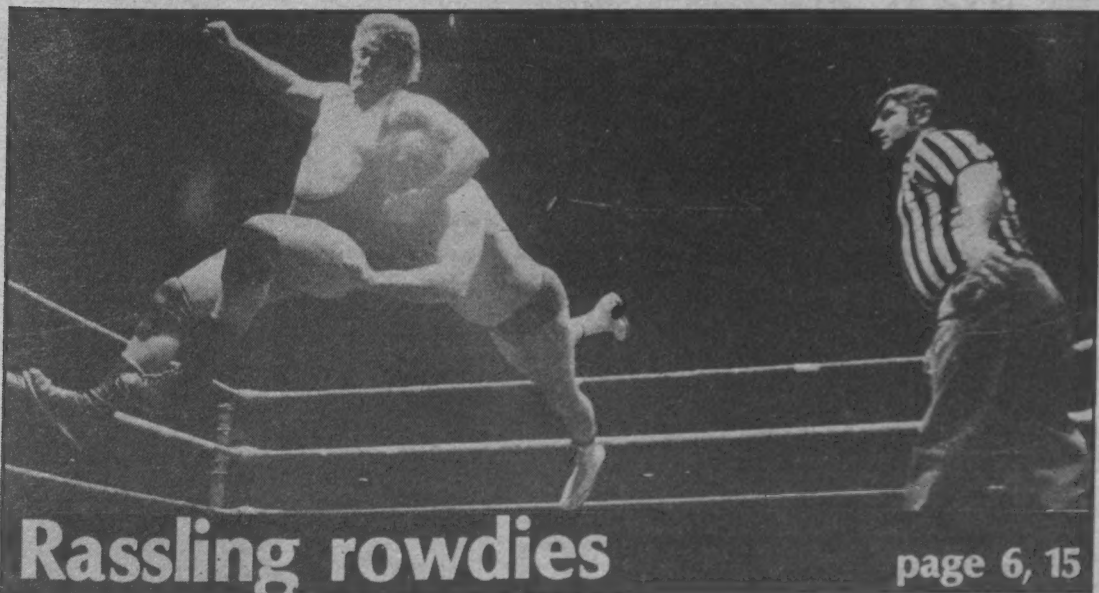


Visions of Poe's mind

page 11



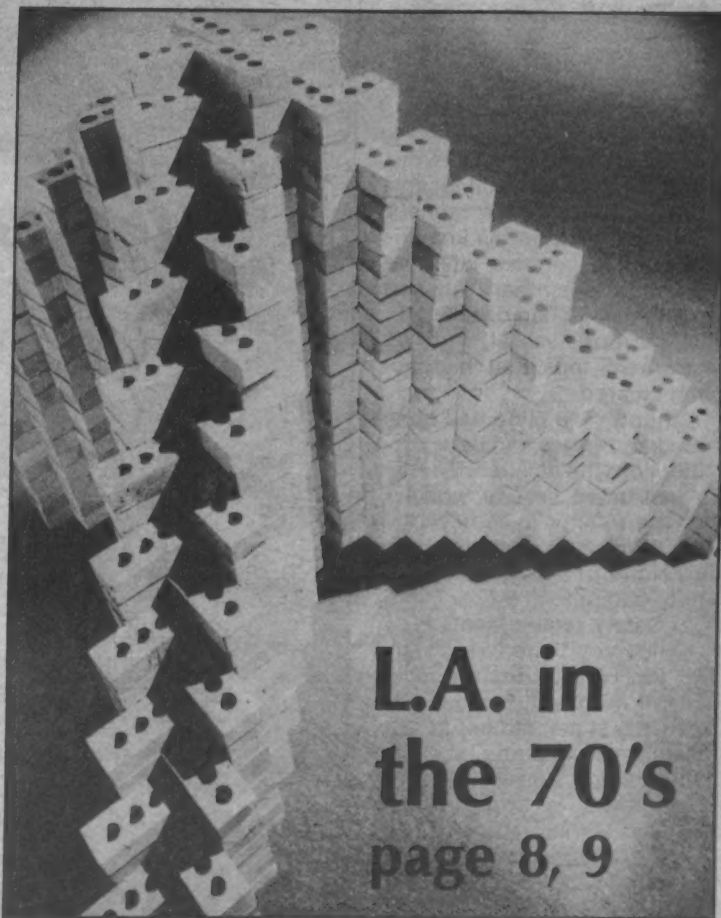
Dave Banks



Rassling rowdies

page 6, 15

Kevin Anderson



L.A. in the 70's

page 8, 9

Kevin Anderson

Tom...zzzz...Snyder

Syndicated columnist Nicholas Von Hoffman explores Tomorrow show host Tom Snyder's possibilities as a cure for insomnia. He finds better remedies. See column, page 4.

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10 picked All-Gateway

The Gateway sports staff draws its season-end ALL-NCC team and picks a pair of Deuces in the form of two UNO players. See sports, page 17.

Criminal case to probe deaths

Exxon Corporation will see day in courtroom

By THOMAS BROM
Pacific News Service

Benicia, Calif. — The world's second largest industrial corporation, Exxon, USA, is being pursued through the courts here by the spirits of three workers killed inside a huge coker reactor at the company's local non-union refinery.

More than a year after carbon monoxide gas killed Jerald Johnson, William Scott and David Soffer, Exxon is involved in something very unusual for a U.S. corporation — a criminal court proceeding brought by the local district attorney.

"I am absolutely amazed that in 20th century America, an accident so heinous and so simple could happen," says Tom Hanley, Senior Special Investigator for California's Occupational Safety and Health Administration (OSHA).

The current legal maneuvering is being watched with particular interest by Cal OSHA, which recommended criminal charges be brought against both Exxon and supervisor David Machado. The Machado trial is scheduled for April 16.

At stake is the thorny issue of who bears legal responsibility when company safety regulations are ignored, and the broader question of whether the criminal penalties of the labor code can reach a giant multinational company.

Completing repairs

On January 2, 1978, David Machado and a work crew of 30 contract laborers hired by Exxon were completing repairs inside a 100-foot-high coker reactor unit at the Exxon refinery in Benicia, a San Francisco Bay Area community.

As the work neared completion, according to a report by Cal OSHA compliance safety engineer George Edgar, Machado ordered the removal of an enormous steel "blind," a kind of safety blockade, from the 60-inch pipeline connecting the reactor to other refinery equipment. But on his final inspection 30 minutes later, he discovered some hardhats and flashlights that had been left inside the huge vessel, and two instrument taps that had not been cleared.

Although the blind had been pulled and gases had been permitted into the pipeline, Machado instructed several workers into the reactor to retrieve the equipment and complete the job. None of the workers had safety equipment.

Safety requirements

"When you blind," says Hanley, "you've got to test the environment frequently enough to be sure that it continues to stay a safe environment. Once you pull a blind, thou shalt let no more folks in there unless they're wearing safety belts, lifelines, and respirators. That's the law."

George Edgar's report concluded Machado was "faced with the situation of stopping all work, replacing the blind, and sending everyone home until the system could be purged and tested; or to rely on the system's valves holding out gases until

the small amount of newly discovered work could be completed, thus causing no further delays in getting back on stream."

Rescue personnel found three men in a pile at the bottom of the fourth deck ladder inside the reactor. Two others were found inside. Three of the men were dead of carbon monoxide poisoning; two were critically exposed and remain disabled from the noxious gases; nine others involved in the rescue were overcome and hospitalized.

Following an investigation, Cal OSHA cited Exxon and the contract labor firm for violations of the California Administrative Code. The violations involved civil penalties of \$1,200.

One-day hearing

The California State Assem-

bly subcommittee on Industrial Safety held a one-day hearing in the Benicia town hall to briefly consider new safety legislation. Witnesses told the subcommittee no oxygen respirators were available for the rescue operation and that neither the Benicia Fire Department nor the Benicia Police Department was notified.

The two disabled workers filed civil suits against Exxon, one of which has been settled out of court. In the course of U.S. industrial relations, that is usually the end of the story.

But California is one of eight states with its own Occupational Safety and Health Administration which takes precedence over federal OSHA because of its more stringent regulations. California is the only state with a separate Bureau of Investiga-

tion empowered to recommend criminal misdemeanor charges be filed by local district attorneys. No criminal prosecutions have been brought under the federal OSHA law in years.

Solano County district attorney Neil McCaslin brought a 14-count indictment against both Exxon and supervisor David Machado on October 16, 1978. Each count carries a penalty of \$5,000 and 6 months in jail.

'Excellent record'

In a statement issued by the company, Exxon refinery manager Ralph Cunningham stated, "An accident, such as the one that occurred here, naturally raises many questions about a company's safety program. However, putting the accident aside for a moment, this refinery has maintained an excellent safety record in the 10 years we

have been in operation here."

"Our position is perfectly clear," said Caulbus McBride, deputy district attorney. "The corporation is liable for the conduct of its employees. My position is that the allegations against Exxon did constitute criminal conduct on Exxon's part."

Exxon attorney Jack Fudge is confident charges will eventually be dismissed against the corporation. "If there is an acquittal in Machado's case — and I expect him to be acquitted — it will dispose of any further proceedings," he says.

"This was one of the worst industrial accidents in the state," comments Tom Hanley. "Yet if this case goes to trial, it will be extremely unusual. I hope the press from all over the country will be there."

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Budget Commission to divvy up student fees

Like the melting of winter's snows, the spring ritual of divvying up student fee monies has begun at UNO.

Formally called the University Program and Facility Fee (UPFF), student fees are the money each student pays at registration, beyond tuition.

This semester, each full-time student (at least a 12-hour class load) contributed \$43 to the UPFF and part-time students contributed \$25 each.

This year's projected UPFF income is \$1,023,000, according to Vice Chancellor Ron Beer. The amount, he said, is somewhat less than last year's because of a greater percentage of part-time students.

A full-time student's \$43 is split up in this fashion:

— **Fund A.** Seven dollars and fifty cents of the money (\$3.50 for part-time students) goes into Fund A, which supports UNO student agencies (SPO, Stu-

dent Government, Gateway, Women's Resource Center, etc.).

Fund A monies are allocated primarily by the 10-member Student Activities Budget Commission (SABC), chaired by Student Senate Treasurer Mike Smith. (All budget requests are subject to approval by the NU Board of Regents.)

Projected Fund A monies are \$193,479 for the fiscal year beginning July 1, 1979: \$159,479 from student fee collection; \$33,000 in excess funds from fiscal '78-'79; and \$3,000 in interest.

— **Campus Recreation Program fund.** Beginning last fall, \$7.50 of every student's fee contribution is earmarked to pay salaries of the coordinator and staff of campus recreation. The money will eventually be used for equipment and workers' salaries in the new HPER building.

Students graduating before the completion of the building can get the \$7.50

refunded, Beer said, upon request to the Cashier's office. This fund is expected to total \$231,750.

— **Fund B.** The remainder of the money, \$28, is funneled into Fund B, which supplies money for campus-wide co-curricular activities and University contractual services, such as Student Center, Intercollegiate Athletics, Health Services and administrative costs.

The vast majority of Fund B, or about \$17 per full-time student, goes toward operation of the Student Center. Fund B is expected to total \$631,750 this year. Vice Chancellor Beer primarily decides the allocation of Fund B money.

Administrators of both Fund A and Fund B are now considering requests made by the various organizations funded by each.

Hearings concerning the budget requests for Fund A monies began yesterday, said SABC chairman Mike Smith,

with budget requests of SPO and the Women's Resource Center being considered.

Additional hearings have been scheduled for today at 2 p.m. for the Gateway and United Minority Students; and Tuesday at 2 p.m. for Student Government and International Student Services.

Students are welcome to attend any of the hearings, said Smith. All hearings are held in Rm. 314 of the Student Center.

The SABC will meet with Beer on Wednesday, at 2 p.m. to review his Fund B budget recommendations. He said he would be finalizing his recommendations over the weekend.

All the student fee budget requests should be ready for Chancellor Del Weber's approval by April 2, said Beer.

The recommended budget will then be submitted to the Board of Regents at its April 21 meeting, with action expected to be taken on the requests at the May meeting.

Planning is key to budget

Successful use of money depends on a woman's ability to plan and manage a budget, according to Virginia Zaiss, a member of Congressman John Cavanaugh's staff.

Zaiss, who spoke at the Student Center last March 7, said the most important step in making a budget work is to list goals and priorities.

"If your goal is to pay off a charge account, then decide how much time you need to meet that goal," she said.

Put goals on a timetable and set a deadline to complete each one, Zaiss advised. But if a deadline is later found to be unrealistic, it should be adjusted, she said. "Change your plan as your needs change."

The second part of a workable budget is to list all expenses, she said.

"Keep your list simple so that budgeting doesn't become a chore." Fixed expenses, day-to-day expenses, an emergency fund and a savings fund are four basic categories of expenses,

she said.

"Fixed expenses are those which do not change from month to month," she said. These include house payments or rent, car payments, utilities (under a budget plan) and installment payments.

The second category is day-to-day expenses. "These include food, entertainment and clothing. These expenses vary from month to month," she said.

"An emergency category should be established in case your car breaks down, the heater in your house quits or other unplanned expenses come up," she said. Zaiss suggested putting a set amount into this fund every payday to meet emergencies.

Zaiss said "by keeping your records simple and your goals realistic, a budget will give you a sense of security by having something concrete to deal with."

Seminar to aid students in launching job attack

"Guerilla Tactics in the Job Market" will be discussed Wednesday by Tom Jackson, job search authority. His lecture begins at 11 a.m. in the Student Center Ballroom and lasts two hours.

Jackson will discuss the more active role students can take in determining the quality of their work lives. In addition to dealing with issues of personal work satisfaction and life planning, the speaker will present job-finding tactics which include preparing resumes, controlling the interview and increasing salary offers.

The program is presented to 100 campuses per year by the manpower development and employment specialist.

UNO students are invited to attend all or part of the program, which the Student Programming Organization in conjunction with Career Placement Services, will sponsor.

spo

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student programming organization

next week:

monday:

a free concert

The Gulizia Bros. Band

performing in the nebraska dining room m.b.s.c.

11:00 a.m.-1:00 p.m.

wednesday:

GUERRILLA TACTICS IN THE JOB MARKET*

How to get the job you want

Tom Jackson, national authority on jobs & job finding



From NEW LINE PRESENTATIONS

wednesday, march 21 in the student center

*Now a Bantam paperback

saturday night:

Performance Series '79

continues:

Javier Calderon
guitarist
Saturday, March 17
performing at 8:00 p.m.

performing arts recital hall
\$4.50 U.N.O. I.D.
\$6.00 General Admission
Tickets available in room 234 M.B.S.C.

tickets:



Murphy Campo & The Jazz Saints
Dixieland at the Orpheum

Saturday
March 24
8:00 P.M.

Orpheum Theater

Reserved Seats only \$4, \$5, & \$6 with U.N.O. I.D.

Tickets available in room 234 M.B.S.C.

coming soon:

SUNDAY MOVIE, "Forbidden Games" directed by Rene Clement, this movie is perhaps the greatest anti-war film to come along, although it does not deal with actual warfare. Winner of the Venice Grand Prize, few films have matched "Forbidden Games" poignant outcry against the waste of war. Showing this Sunday evening at 7:30 p.m. in the Eppley Conference Center.

PHOEBE SNOW. Snow is coming to UNO tonight at 8:00 p.m. in the Ballroom, Milo Ball Student Center. Tickets \$5.50 in advance, room 234 M.B.S.C., or \$7.50 at the door tonight.

boxing:

they'll be slugging it out in the student center next friday, march 23 at high noon. 8 matches scheduled for your entertainment.

'Can do' theory may save Democrats

The serious campaigning for the 1980 presidential elections is still many months away, yet names of potential frontrunners and also-rans are already being dropped like the value of the dollar.

On the Republican side of the slate, one hearty candidate — Illinois Sen. Phillip Crane — has embarked on his long-shot bid, while more familiar office seekers are greasing the wheels of their campaign machines.

Supporters of Ronald Reagan have formed a committee to back his candidacy; former President Gerald Ford is playing his cards as "elder statesman" well, and John Connally has reportedly amassed quite a sum of campaign contributions.

Some of the more interesting dealings may be occurring within the party in power.

Liberal Democrats, dismayed at

Carter's cuts of social programs in favor of an increase in military spending, are angry; and mainstream politicians, disappointed at Carter's lack of leadership, are looking elsewhere for a party savior in 1980.

The two names most frequently mentioned as Carter challengers are California Gov. Jerry Brown and Massachusetts Sen. Ted Kennedy. (not Ed Zorinsky).

Brown's intentions to apply his "less is more" philosophies on a national scale are well-known.

It is the renewed talk of a possible Kennedy candidacy that is stoking political fires around the country.

While Carter advocates the policies of "can't do," Kennedy, in an increasingly active role, is telling the poor, the minorities, the workers, the cities and the Senate we

"can do."

In increasing numbers, Americans are looking to Kennedy. A recent *Los Angeles Times* poll placed Kennedy 23 points ahead of Carter nationally, and 51 points ahead in a test run of the New Hampshire primary.

Whether or not he will run is another question. Personal and family problems and the haunting reminders of his brothers' deaths have kept Kennedy out of the presidential race so far.

But with Carter's popularity plummeting and with his politics moving farther to the right Kennedy might be forced into the race by discontented liberal Democrats.

As the presidential election draws nearer, it may become increasingly clear that charismatic Ted Kennedy may be the only hope for the Democrats in 1980.

'Tomorrow' (yawn) nothing to look forward to

Having found better cures for insomnia, it has been several years since I'd seen Tom Snyder, so I was unprepared. In the intervening time, he has come to resemble his comic copy-cat, Dan Ackroyd on "Saturday Night Live." He is impersonating his own impersonator.

It may be his way of holding on, for he does seem out of date.

nuating, knowing way the word help is always used. Tom Snyder, with the Teddy Bear at his chair side, has dissected, discussed, buffered and cozened the mass Me. Electronic podiatrist to the national ingrown toenail, can Tom Snyder already be as dated as Matt Dillon, Kitty and Doc?

About the time our decade-

kids grew up, graduated and took their sensitivities with their diplomas off to self-awareness cocoons. It was the 70s and Me time.

The light playing on the stage of our micro-eras changes slowly enough and so smoothly across the spectrum that we don't notice the dominating hues have switched from pastels and gay shades to muddier, more menacing colors.

They're kicking Snyder off the air for "Gunsmoke" re-runs; "Kojack" is gone even from the late night movie spots and "Saturday Night Live" has shifted from being novel — oh, God, you haven't seen it? — to being an anticipated Saturday occurrence.

We date micro-eras by songs and TV programs the way naturalists date trees by their rings. No carbon 14 test can determine the age of an object with greater accuracy than knowing when Mary Tyler Moore or Carol Burnett's show went off the air.

These changes may delineate nothing more than the borders of our internal moods and thus be incomprehensible even to

people only five years younger; the Me generation may strike people a few years hence as about as socially significant as we regard the Mahjong craze of the 20s.

Our shifts in taste, music and entertainment can coincide or reflect grander events.

Men and women pulling down the structure of the old state for values not understood by us. Southeast Asia sees a

succession of communist nations in combat and so much for the proposition modern warfare is the product of competition for markets and natural resources by advanced capitalistic states.

The fraternal socialist dream gone the way of the big band sound? And at home, inflation makes us awake from considerations of what's Me in favor of concern for what's Mine.

© 1979 King Features



nicholas von hoffman

He began his show by complaining that a Texas TV station had thrown him off the air in favor of "Gunsmoke" re-runs. "Life," Snyder observed, "is a multiple choice and usually ends up none of the above."

A few years ago this same television personality was all of the above and whatever he was doing then, he's still doing. His guest, as though also in satire of himself, was a "closet heterosexual" with foamy saliva in the cracks of his mouth who's recently completed yet another sociological study described as "an inside look at swingers."

There were commercials for Swanson Hungry Man food, the Mormon Church and some sort of cat food, a chap who'd done a study on men who cheat on their wives, a shrink who'd had his credentials lifted because he had been accused — he denied it — of having sex with his patients.

There were ads for Playtex Living Gloves, sinus medicine and discussion of "the frequent ejaculation method" of birth control. "Does this say something about the failure of pair bonding?" Mr. Tom asked.

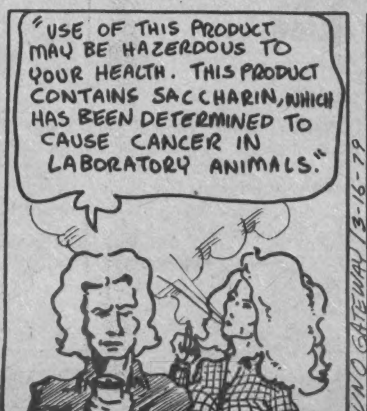
But Tom is no longer daring. More than nipples have been described on educational TV; local news broadcasters give us sex at 5:30 under the guise of professional advice from Dr. Thelma Libido, Ph.D.

It is the Me Decade, we're told, and it's certainly true that no matter where you turn there is someone telling you you ought to get "help" in that insi-

ASHCROVE



Ariel BY DAVE CRODY



St. Patrick's Day barbecue? An alternative

Astute readers of today's *Gateway* have probably noted the overwhelming amount of paraphernalia pertaining to St. Patrick's Day.

Undaunted, and certainly not one to knock the Irish, I thought I'd write about barbecue. Barbecued potatoes, barbecued corn beef, Irish stew with a side of barbecue sauce and barbecue sauce with Bristol's Irish Creme on the rocks.

The wee people are relative newcomers to the enticements

of barbecue. But, then again, if it was raining barbecue, the Irish would be out in the streets with forks and no Coca cola to wash it down with. Well, that's enough of irish-american.

Moving into italian-american, then, there's an alternative to slurping Irish soup if the hunger pangs hit you after the green beer has been corked. Long one of Omaha's popular late-night eateries, The Smoke Pit offers hungry drunkards something Perkins or Village

Inn just can't match. Atmosphere.

At 24th and Farnam streets, The Pit (as it is affectionately called) is a haven for jerk-offs and other so-called "undesirables." A neon sign intermittently belches out "Italian Style Barbecue" — a welcome sign for a near-frozen-to-death roustabout.

Just before the bar rush hits the place, the owner exchanges nervous glances with a toothless old coot seated in the corner. Soon, the owner will have to ask the grizzled veteran to gulp his coffee and ship out. Down at the Delmar and up by the Muse, the whores hike up their skirts in rhythm to neon flashes.

The Pit is not for the weak of stomach. I'm told Mexicans take years to build up their resistance to jalapenos and cactus juice. The Pit is the same. The first night I ate there, some two years ago, I recall being stoned drunk.

I had barbecued roast beef, barbecued beans and spaghetti. I tossed and turned all night, never did get to sleep and spent most of the following morning and afternoon listening to a leaky faucet and reading a magazine. Very spicy sauce indeed.

Anyway, patrons go for the

rowdy is dragged off and dregs gratefully move up in the line.

Going to the restrooms at The Pit is a neo-gothic experience. I usually go down there, being careful to avoid the low-hanging, ancient waterpipes, with a silver cross in hand and a prayer in mind.



mike butler

letters

Letters to the editor are welcomed. They must be signed, but noms de plume can be used upon request. All letters are subject to editing and available space.

To the Editor:

When I applied for the position of student senator for the College of Business Administration, I was up against insurmountable odds, that is, of not making it, and I had been so advised by my friends.

"Why?" I asked; because, they explained, that is just not how the system works at UNO. They (student government) don't care whether or not there's fair representation or whether or not you're an excellent applicant. They are just concerned about keeping things as they are; null and void as far as minority affairs are concerned.

And so, despite all these odds, I applied anyway, hoping to prove them wrong.

If I must say so myself, I thought that my credentials were and still are excellent. I am in my fourth semester in CBA. I maintain above a 3.0 grade point average and I hold various positions in other organizations off campus. I even strongly emphasized my sincere desire to serve, and yet to my disappointment, I was not appointed to serve.

After the appointments, I began to ask myself, "why?" Was it because I was female? Was it because I was black, or was it because I didn't know any of the senators presently serving. I think that it was mostly a combination of the latter two.

Ask any student senator why there isn't any minority representation on student government and they'll explain that they can only appoint those who apply. As I have explained, this is not the case. They appoint who they want to appoint, regardless of the person's credentials, ability and/or willingness to serve.

The people who really get in are already serving, and 99 percent of the incumbents are white, so it only follows that 99 percent of the appointments made will also be white.

This only accentuates the thinking and strategy of white politics at UNO. If you appoint "friends," then friends will undoubtedly have the same opinions about what should be done in regard to campus-related activities.

Representation is not only an opportunity, it is a right! Representation is a very valuable asset and denied that most important freedom, denial of every other freedom is inevitable.

Something should be done to assure and insure equitable minority representation here on campus. Senators, work on that

in your next meeting instead of who to extend your congratulations to on the basketball team.

Still in the Struggle,
Florene Langford
Administrative Aide,
Khalfani Productions

Editor's Note: Six persons applied for the CBA seat.

Budweiser Spring Break

Ultimate
DAYTONA BEACH, FLORIDA
MARCH 16-24 1979

FREE
So don't miss the Budweiser Spring Break on the beach at Daytona Beach, Florida, March 16-24. It's required for graduation.

The Budweiser Spring Break is going to be the craziest event that's ever happened off campus (they wouldn't let us have it on campus). Here's what's happening:

- ☆ Free Fireworks
- ☆ Free Rock & Roll
- ☆ Free Beach Frisbee • Disc
- ☆ Free Expo America
- ☆ Free Discos
- ☆ Free Super Sports (National Championship)
- ☆ Free Fun
- ☆ Free Freebees

KING OF BEERS • ANHEUSER-BUSCH, INC. • ST. LOUIS

All-Star rassling; ticket to adventure

All Star Wrestling: Your passport to adventure, sometimes funny and often frightening, but most of all the source of an exciting evening of entertainment you will never forget.

In the United States for years past, wrestling has been a very popular sport. While distasteful to some, the custom of matching men of strength, courage and stamina in bloody ring matches is still extensively carried on in many cities across the country.

On a recent Monday night in Omaha's Civic Auditorium there was widespread interest created when former world wrestling champs Verne Gagne and Mad Dog Vachone formed a partnership to take on current world tag team champs Ray Stevens and Pat Patterson in a non-title main event.

On the evening of the great match Gateway representatives fought their way through cars and people to the Civic Auditorium. The atmosphere was lively as the spectators formed long lines at the ticket windows. Many groups of young ladies were also present among the families and sporting men streamed in from all parts of the city. The excitement was part of a thrill that associates itself solely with live entertainment. The attendance eventually swelled to 4,609 fans.

Once inside the auditorium we were met by Omaha wrestler and sports promoter Joe Dusek. The presence of Dusek assured us wrestling is not confined to the plebian classes of every community, but also appeals to men of high public, social and financial positions. Many Omahans fondly remember Joe and his wrestling brothers, A.K.A. "The Dirty Duseks."

On the way back to the wrestlers' dressing rooms, Dusek was happy to reminisce over his 25 years as a wrestler and his time spent as a sports promoter. His broad shoulders and strong grip were ample evidence of his past history.

Joe threw out facts and figures. In 1976 wrestling outdrew every sport in the world because it's a year-round sport. Typically, a wrestler can be in Omaha one day, turn around and fly to Honolulu and a couple days later be in Toronto, Canada.

Dusek's eyes flashed sparks of anger when a question was posed concerning the terminology "rassling" or "wrestling."

"It's wrestling. The *World-Herald* keeps calling it 'rassling.' They've been saying it for years. I don't know why they do that."

A further question as to the true star status of the wrestlers brought the wrath of Dusek down upon this reporter.

"What?! You honestly think that these men have to hustle to make a living. Are you serious? I just can't believe you're that dumb. Omaha is just one of the smaller towns they perform in. Why, you'd get tired just watching a man like Verne Gagne warm up before a match."

Dusek's eyes were large and had a suspicious glare so this reporter readily agreed.

Marv Kinser is seated at ringside. The first match between Lord Alfred Hayes and Scrap Iron Gadaski is already in progress.

Marv is attending the match with two brothers, Paul and Bill Kramer. All three men are 30 years old and are employed by American Auto Parts.

"Why did you come tonight, Marv?"

"To see the Dog. He's nuts, real nuts, an animal, likes to bite noses, ears, anything he can get his hands on."

Paul and Bill agree.

"Is All Star Wrestling phony?"

Marv: "Yeah, but it's interesting to watch. Sometimes they carry a real grudge."

Bill: "Some of it's phony, but some of it's real."

Paul: "Don't worry. There's gonna be lots of action."

Marv: "You want a beer, man?"

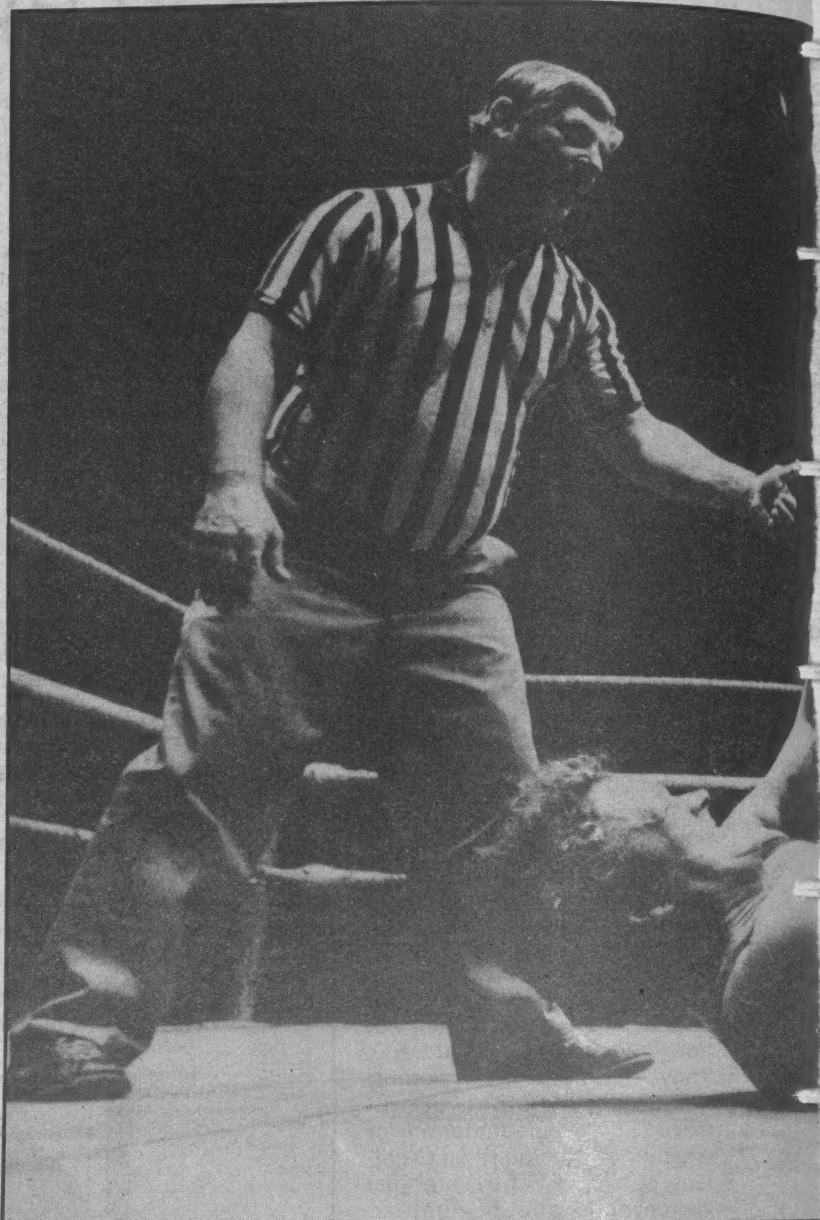
"No, thanks."

The first match is ending now. Lord Alfred Hayes, a young Englishman with curly blond hair, has defeated the aging Scrap Iron Gadaski. The balding Gadaski, with his long, straggly gray hair, looks like he's been used for scrap iron.

The crowd is booing Lord Alfred and starting to throw things. After having initially run from Gadaski, the imperial Lord Alfred eventually clobbers him when the referee isn't looking. The fans are furious and everyone's on their feet.

"The Ref's been bought!"

"Go home, you English Dishwasher!"



"You can't wrestle — just cheat!"

Suddenly an old man can't take it anymore. He runs across the auditorium and takes a swing at Lord Alfred. Several of the numerous Douglas County deputies and Omaha police officers present restrain him. Lord Alfred sticks his nose up in the air and turns his back on the angry crowds. A teen-age girl seated opposite me starts to cry.

The next two matches are less colorful. The first is between Omaha's Doug Gilbert and former world champion Irish Pat O'Connor. The program calls it a scientific match. It ends in a draw.

The second match draws another angry reaction from the crowd when Buddy Wolf is disqualified for throwing veteran Joe Scarpello over the top rope.

Joe was born and raised in Omaha. He wrestled in the 1948 Olympics and ran for mayor against Al Vays in 1977. The crowd likes him. He's

one of the good guys.

The second main event between the Crusher and Sue. Two well-dressed young ladies side. They look to be slightly better suited to a more refined business lunch at the Hilton. Both girls are 30 years old. Bibi: "Oh this is embarrassing."

Sue: "I wanted to see you wrestle. You tell him, Bibi."

Bibi: "Oh this is embarrassing. I began to see you over at Sue's house Saturday night. Wrestling on television. Crusher's manager Lord Alfred. We just had to come."

Yes friends, Joe Zweiback is still pushing Gera Speed



HARD-SELLING MAN . . . Joe Zweiback.

By PAUL HAMMEL
Gateway Editor

A "very, very mature senior citizen" — a septuagenarian — is scaling the lofty heights of an ancient Mayan pyramid in the Yucatan peninsula.

More than 100 feet off the ground, the short, well-tanned man reaches the summit of the ancient structure.

Alerting a friend at the base of the pyramid, the man mugs a familiar stance for a photo — right arm firmly outstretched, holding an imaginary bottle; left hand tapping the open hand emphatically; head tilted ahead and to the side.

"Ha. I'm doing a Gera Speed commercial," says Joe Zweiback enthusiastically, "and I've got the picture to prove it."

For Joe Zweiback, age withheld by request, the incident was unavoidable. For the last 20-some years he has been chastising viewers of local wrestling shows for being "run-down," and expounding the virtues of the vitamin and mineral supplement, Gera Speed, and the "vim, vigor, pep and ginger" its perles will provide.

Zweiback's delivery is classic. His 30 seconds, sandwiched between hammer-locks and frenzied interviews with characters with names like "Mad Dog" and "Cowboy Bob," are a constant barrage of action adjectives and finger-pointing pleas. Invariably, he ends with the reminder that "all good stores" carry the product and the simple close: "Gera Speed . . . get it!"

In the "old" days, a live studio audience would cheer Zweiback's hard-sell half-minute. Today, with live tapings of the "All-Star Wrestling Show" being done in Minneapolis, Zweiback delivers his commercials to a single cameraman. Still, he emphasizes the absolute honesty of his pleas and the integrity of his product.

"My commercials are live. I work without cue cards, or idiotcards or scripts . . . I say it the way it is."

A query about the nutritional benefits of Gera Speed will elicit a quick response: "Is there any other kind (of vitamin) other than Gera Speed? I don't know of any."

A follow-up question, owner of the Vitamin Store behind his desk, offering to feel it," he beckons. "How that way? You don't by sit."

Indeed, Zweiback (he's an avid ice skater, motorcycle rider) has two Gera Speed tablets a day.

A newspaperman with the *Herald* in the 30s, Zweiback the Vitamin Store after a tance of proper nutrition.

"I began to be aware foods were empty foods, and minerals."

Out of necessity, Zweiback and TV commercials to spread the importance of vitamins with wrestling shows was a cause of wrestlers' emotionalness.

"Whatever they think are physically fit. They learn about their nutrition. adding, "I don't know of any."

"I thought it would be a relationship (with wrestling) been. Period."

After all, he says, "what Joe Zweiback is?"

Where Irish eyes . . .



. . . turn **BLOODSHOT**

Kevin Anderson photos



By **NICK SCHINKER**
Upbeat Editor

You don't have to wait until Saturday to celebrate St. Patrick's Day. The green beer at more than one area tavern began flowing Thursday.

A spot-check of area bars revealed celebrations beginning Thursday at both O'Flaherty's, 8552 Park Drive and Heads or

Tails, 4910 Underwood.

Though you may have missed the green beer and green schnaps Heads or Tails began serving yesterday, or the free corned beef dished out at O'Flaherty's, there's still plenty planned.

O'Flaherty's will open at 10 a.m. today with a cocktail hour (featuring cocktail hour prices)

until 7 tonight. The doors swing open at 8 a.m. Saturday.

"It'll be a real strange day," said Claudia Jones, a veteran of O'Flaherty's St. Patrick's Day force. "We had a line last year by 12:30, but with a Saturday, I don't know. Everybody will be partying all day."

(continued on page 13)

Only 2x5 cards distinguish art from non-art

By **ROGER CATLIN**
Gateway Contributor

I'm standing in the middle of Joslyn Art Museum's Gallery A and there's nothing on the walls.

There's that short-nubbed white carpet on the walls as usual, and that nicely waxed floor and inviting, plush, steel and vinyl bench.

But there's nothing on the — "Click."

What's that?

"Click! Click-clickicklick."

Little snapping sounds like this rug has its static electricity on automatic pilot. A closer inspection and — ah! Here it is! That faithful little 2 x 5 card that accompanies every art work and explains just what the hell is

going on.

It's a work by Michael Brewster called "Intermittent Sympathies." With eight battery-powered electric devices, he creates these occasional clicks that are startling at first and boggling after a while.

It all falls into place now. I had talked it all over with Barbara Wright, a Joslyn spokesperson. See, I wanted to come over and take a picture of this new major exhibit, "Los Angeles in the Seventies" and she had mentioned it might be a problem.

Why? Well consider:

—One of the pieces is a paper room that is entirely black inside.

—Another is a constantly changing piece of wooden

sculpture to which a photograph wouldn't do justice.

—One of the photographs available for the press was a sculpture made entirely of sandbags. But it wasn't included in the show because the sandbags were too heavy to move.

—The only work that really hangs on the wall and, well, looks like art, is a postage stamp-sized photographic series that just wouldn't lend itself to reproduction in newsprint.

—And finally, that goddamn Brewster entry is a sound piece and "you can't take a picture of that."

Well, no. I can't.

Maybe this is a good Zen lesson for the newspaper art repor-

ter. Good art can't be photographed. Maybe the essence of art can't be seen. Perhaps, on the other hand, the perimeters of art have expanded so far, that they have escaped the Midwest altogether (another weird Zen puzzle!).

But, heck, there's some accessible stuff on view here as well. Best received will no doubt be Roland Weiss's series of six miniature rooms called "The Dancing Lesson."

The highly detailed, cryptic rooms are wrapped in plexiglass so that on an immediate level they seem like hip modern doll house displays. But they are more complete than usual: there are overflowing trashcans, full ashtrays, mini-copies of *TV Guide* and *Playboy*, spilled drinks, footprints and judging from the ladders, paintcans and building materials, they are constantly under change.

Most will find enough in the odd furnishing to make them laugh out loud.

Similar in appeal are Michael McMillen's two works. One is a stand-up likeness of a steamship wall. Outside the porthole, the horizon swings ominously. Push a button provided and "RAIN" will hit the porthole window.

It was hard to really lose oneself in such an environment. As close as I got to the thing, I kept seeing the matrix of the gallery ceiling above me.

But maybe it's planned that way. McMillen sets the thing up so you can walk behind it and see how it all works.

His other piece is mostly a gag: A video-controlled dagger to be used for assassination purposes. Such works were funny but made you think twice about the other California art displayed.

Is it all just a gag? Someone's idea of a joke? Another ploy to confuse the Philistines of the Plains?

If people had trouble digesting Calder, they'll absolutely wig out at this. The more irate will smash their Instamatics against the brick sculpture, kick the corrugated cardboard sculpture and raise hell to The Officials.

That's what good art is supposed to do, of course: shake you up, wig you out, change your senses.

Like the poor woman who walked up to a museum bench covered with boxes of junk and asked: "Is this one of them or what?"

She was serious.

(I thought at first it was art, too; but I couldn't find the little two by five card and hence ruled it out.)

Well, good for her anyway. Her senses had been heightened enough so that she could consider, if only for a moment, that a gallery chair was art. Now she can go to the Westroads and have her aesthetic sensibility pleased by the Central Park seating.

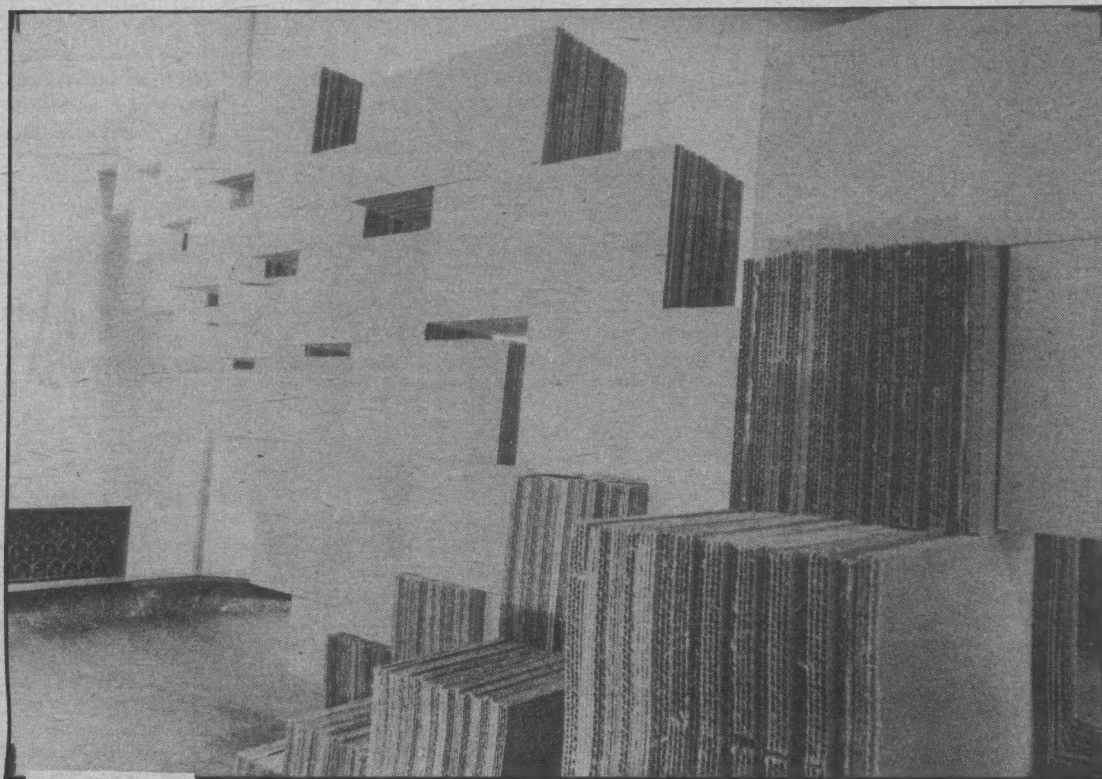
Also, on opening day, some of the artworks weren't quite ready.

In a central gallery, some long boards sat on the floor. I was about to delve into the structural relationships of Loren Madsen's "Wood (untitled)" and its tactile appeal, but a museum guard stopped me.

(Thank God she intervened. Otherwise I'd be going on about how casually they were laid across the floor, the design they made and generally be the butt of another hick art critic joke.)

She was a patient guard. She showed me the problems they were having in Eric Orr's meditated.

(continued on next page)



CORRUGATED CARDBOARD . . . forms a geometric shape reaching toward the Joslyn ceiling.

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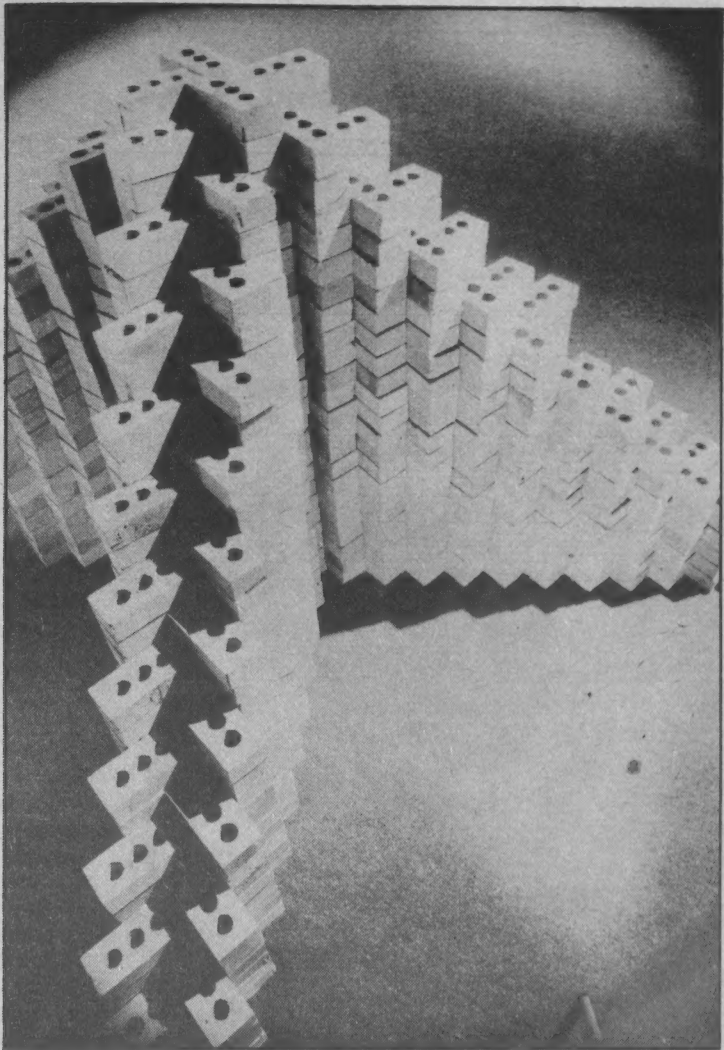
March 17

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Kevin Anderson photos

BRICKS OR ART? . . . is a question many viewers of "Los Angeles in The Seventies" will be asking themselves.

(continued from previous page)

ative room made out of heavy paper. It was an entirely closed paper room, taped together. The problem was that the heater was constantly blowing it apart at the seams. That was ruining the effect, which according to one art critic was that after 20 minutes you feel "as if you were floating . . . somewhat like a return to the womb."

I'm most worried about Madsen's brick world. He's got several ink drawings of your plain, ordinary red bricks in certain arrangements to make striking geometric shapes.

Indeed, a whole brick sculpture, with bricks lent by the Yan-

kee Hill Brick Manufacturing Company, may be subject to misinformed rearrangement.

More is yet to come.

Guy de Cointet will present a performance on April 3 with 100 persons (reservations only). And working with people instead of bricks or sandbags or sound or wood, anything can happen.

Whatever happened to those 100 people who are said to have taken off for another planet a few years back?

Did that start at a museum?

Did they drop a 2 x 5 card saying "Space Exploration Piece?" and leave some museum guards with a lot of explaining to do?

'Los Angeles in the Seventies' pictures city in decadent decade

If you're into art and you've seen the local stories about this "wild new show" at Joslyn Art Museum, you might be inclined to dash right down to the museum filled with great expectations.

Unfortunately, you may be disappointed.

If art exists as a reflection of the times during which it is produced, then "Los Angeles in the Seventies" is the image of decadence.

There's nothing wrong with a little decadence.

But, don't try to pass off this collection of old construction scraps, New Year's noise makers and Spirograph etchings as art.

Because art, like any other endeavor, involves discipline. The only thing in the show that required any discipline on the part of its creator is Roland Weiss's "The Dancing Lesson" series.

Consisting of a group of six miniature, studio-like rooms enclosed in plexiglass, "The Dancing Lesson" indicates Weiss might well have an important future building architect's models or dioramas. But regardless of the complexity of the tiny reproductions, the entire series is pretty meaningless, sort of an inside joke.

As for Michael Brewster's clicker-room, "Intermittent Sympathies," five or six kids standing in various closets snapping their fingers would have achieved the same effect. And just like the kids, the most that can be said for Brewster's work is that it gets irritating after about 30 seconds.

Michael McMillen might easily find work at Mattel, as the toy manufacturer would undoubtedly find the Plans and Non-working model of the "Video Guided Flying Dagger" of great interest and unlimited marketing potential. As for his rain-drenched steamship wall, if you had a big enough desk, it could serve as a paperweight.

And if you've ever seen those little wooden puzzles on tables at truck-stops and roadside diners across the country, you'll love Lloyd Hamrol's "9," a giant wooden construction similar in concept. The onlooker is invited to participate in the work by rearranging the pieces to suit his or her own tastes. If you like to play with blocks, check it out.

Of course, it is possible patrons of the arts have left the blocks stage far behind and have advanced into bricks. If so, a look at Madsen's line drawings of bricks and their possible arrangement, as well as his actual brick sculpture, might be just the ticket. Bricklayers around the world

may be astonished to discover when they stack their materials at the beginning of a day's work, they were actually creating one artistic masterpiece after another, only to have destroyed them come evening. (And to think that all this time people have been using bricks for such mundane activities as building walls and houses.)

Representative of the entire show is Eric Orr's giant paper chamber. After removing your shoes, you'll find yourself in total darkness surrounded by paper. What it amounts to is a big bag of air; that tells the story of the whole exhibit.

"Los Angeles in the Seventies" is certainly an imaginative collection of . . . well, something. The old song and dance about not knowing art but knowing what you like isn't really applicable in this case. While a lot of people like weird things; weirdness for weirdness' sake is not necessarily art.

. . . While a lot of people like weird things; weirdness for weirdness' sake is not necessarily art.

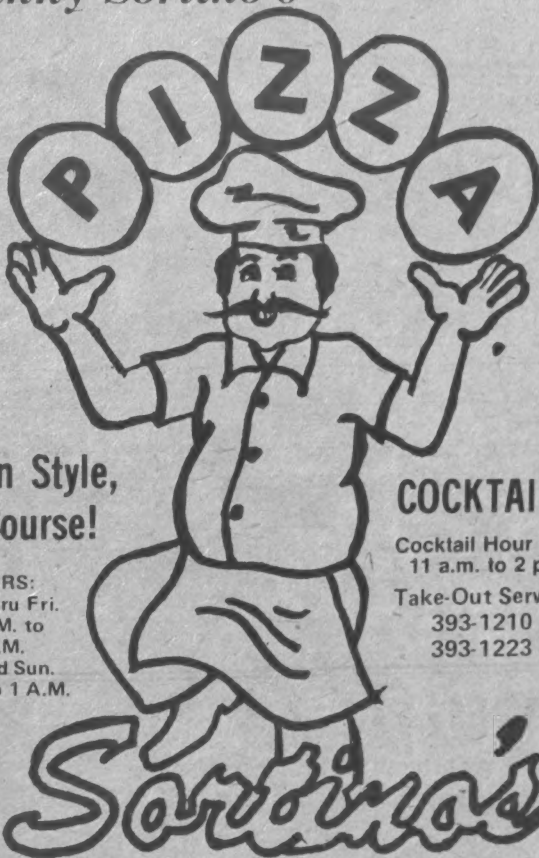
Also, while representative realism is not the only way to realize artistic potential, neither is pseudo-intellectual garbage. The shake-'em-up-and-see-how-they-react school isn't particularly valid. Blowing someone's head off with a high-powered rifle in full view of the public would shake people up and produce any number of reactions, but only the most deranged lunatic would call such an act "art."

If there is any message, it is that you can see anything if you package it properly. Unfortunately, what is being touted as art in "Los Angeles in the Seventies" is an empty parcel.

— Dave Croy

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Spock/Vincent: Nimoy is a man of many faces

By DAVE CROY
Gateway Staff Writer

Was it an invasion of earth by body-snatching aliens? The Impossible Mission Force planning some undercover campus caper? Or perhaps the crew of the Starship Enterprise had beamed down to the Administration Building. Well, any of these would have been possible, but it was, in fact, Leonard Nimoy. He was in Omaha for his one-man performance of Vincent, a presentation of the life and works of painter Vincent Van Gogh.

The actor held an informal question and answer session with Clyde Basset's drama students in the Studio Theatre.

Nimoy entered the room brushing his shock of dark hair from his forehead, facing the applause of the audience. When it died down, a small smile played about his lips. "What can I do for you?" he asked. A wave of laughter swept across the group.

Nimoy, who portrays Van Gogh through the eyes of the artist's brother Theo, fielded a wide range of questions from his current production to the new Star Trek film.

Nimoy's appearance in Omaha was sponsored by Performing Artists/Omaha, a group dedicated to the development of the dramatic arts in the Midlands.

Nimoy said he identified with both of the Van Gogh brothers and needed to "balance Theo's stability and business sense with Vincent's artistic and creative abilities.

"Also, I, like Vincent, struggled for many years and was on the verge of giving up acting before my career took off," said Nimoy, who has been acting for 40 years, since he was eight years old.

The star said he would eventually like to produce a television version of the show, which was written in part by Council Bluffs native Philip Stephans.

"I like to think of the show as having been written by four people," Nimoy said. "Myself, Philip, and Theo and Vincent." The presentation is based on a mass of over 600 letters written by the two brothers.

Asked about the new Star Trek picture, Nimoy said he had been working on it for about six months, and that he would be back on the set, for special effects, in April.

As far as doing any more network television series, Nimoy, who does the syndicated "In Search Of..." program, commented on the state of network TV programming. "As stupid and insensitive as they might seem, the networks, who pay all kinds of lip-service to the public about social responsibility, are making fortunes for their stockholders, and as far as the networks are concerned, the stockholders are the ones that really are important."

Nimoy told those seeking a career in the arts, "If you feel you have a gift to give to the world through your talents, even if no one seems to want it at the time, don't let the pursuit of celebrity or stardom interfere with that giving."

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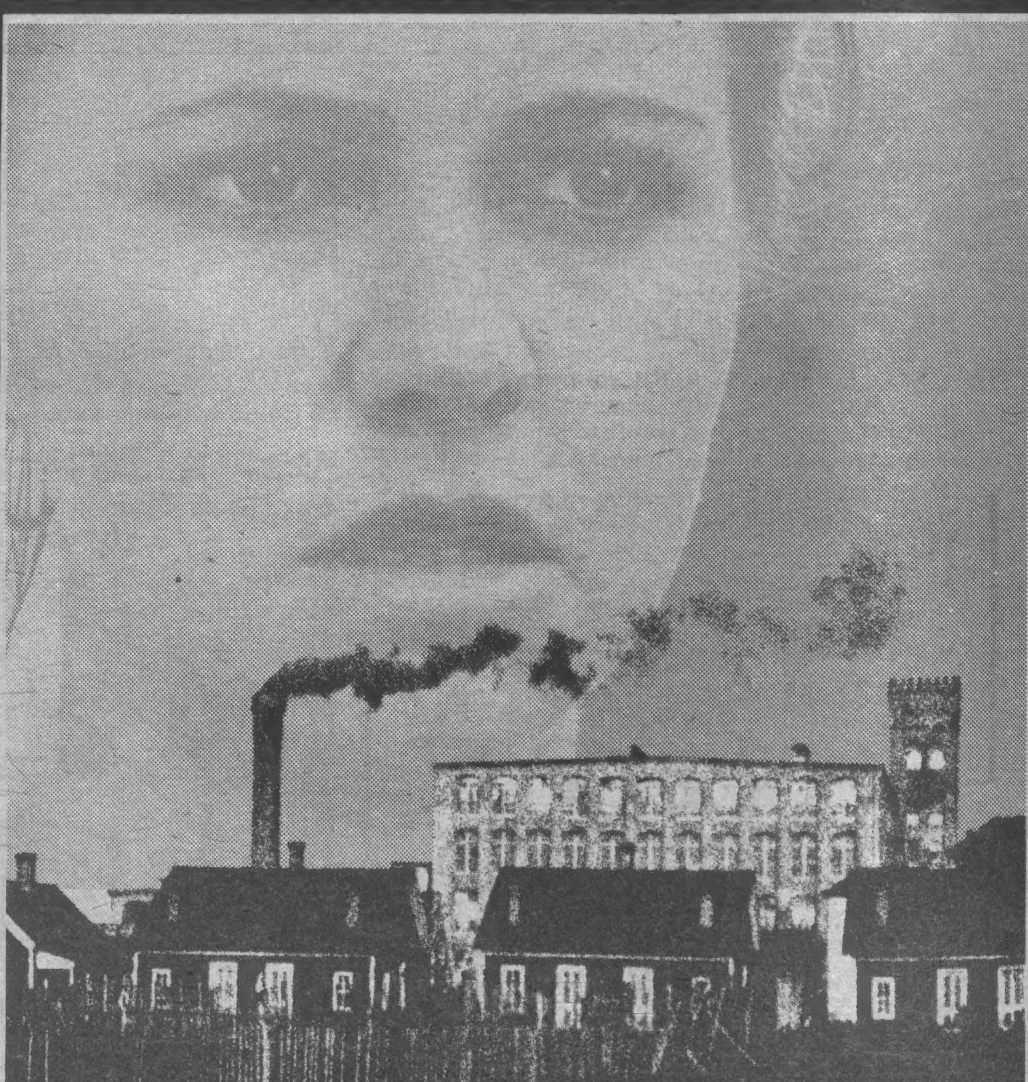
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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

CHECK LOCAL NEWSPAPER FOR SPECIFIC THEATRE LISTING.

One-man play probes Poe

theater



STUDENT AGES QUICKLY . . . after a one and one-half hour makeup session.

"Lo! Death has reared himself a throne in a strange city."

Edgar Allan Poe

In September 1849, Edgar Allan Poe located in Baltimore, Md., with premonitions of fatality. Forty years old, he died a man labeled "genious" by some; "mad" by others on Oct. 7.

The 19th Century writer, editor and critic often relied on his own feverish dreams for inspiration.

One century later, UNO undergrad Doug Ahders has created one of Poe's dreams in an original script which incorporates the author's lectures, poetry, stories and letters.

"A Dream Within a Dream: Visions in the Mind of Poe," will become a reality beginning tonight at the Studio Theatre. The play is the first original one-man production to be presented on this campus.

"I've had my hand in everything," says Ahders. "Everything" ranges from designing publicity posters to directing and acting in the production. The 27-year-old senior has worked on the play, his project for a theater class, for four months with as many revisions of his original script.

Ahders, who calls Poe a "tormented genius," became fascinated with the writer in grade school. "He was a very intriguing character," Ahders says; adding Poe was "very burnt out

when he died."

"A Dream" takes place on the morning of Poe's death. Ahders' script, which he describes as a "cohesive unit," includes excerpts from "The Raven," "William Wilson," "Annabel Lee," "The Tell-Tale Heart" and more.

A psychology major with an emphasis in theater, the UNO senior says Poe's works were more psychological than horror-filled. Ahder employs an unusual set, special effects and Mannheim Steamroller music to "create several different moods." The copywritten play, he notes, has a "very theatrical end" because "Poe was theatrical."

About 15 theatrically inclined friends have helped Ahders; volunteering time as technicians, make-up artists and other behind-the-scenes assistants.

Ahders says he feels "a lot of pressure" because the one-man production is "totally experimental." If a success, he adds, this play may promote more student-initiated projects.

The Studio Theatre Production begins at 8 p.m. tonight, Saturday and Monday at 8 p.m. in Administration 214. There is a \$1 donation. After publicity costs have been paid, profits from "A Dream" will be forwarded to a Dramatic Arts speakers fund.

As curtain time approaches, Ahders says he's "nervous as hell," but looking forward to the experience of *his dream* becoming reality.



SET RESEMBLES POE'S MIND . . . Ahders demonstrates effect.



TRANSFORMATION COMPLETE . . . 20th Century Poe ready for campus appearance.

*I have been happy, tho' (but) in a dream.
I have been happy — and I love the theme:
Dreams! in their vivid coloring of life,
As in that fleeting, shadowy, misty strife
Of semblance with reality which brings
To the delirious eye, more lovely things
Of Paradise and Love — and all our own!
Than young Hope in his sunniest hour hath known.*
from Poe's "Dreams," 1827

Story by Kathy Slattery
Photos by Dave Banks

rock comment

Rod 'n' radio: 50 lashes for everyone

In the spirit of the revolutionary committees currently operating in Iran, where an adulterous couple received a public flogging — she got 40 lashes, he got 80 (and Iranian women want equality?) — I have decided to set up a revolutionary rock 'n' roll committee to try those who have committed heinous crimes.

Consider the case of one Rod Stewart. Old frog throat once excited crowds with gritty, gutty

ing his back on everything he once stood for — thoughtful lyrics, working-class anger, emotionally honest music — Stewart has dissolved into an ugly, clichéd parody of a rock star.

He has not only prostituted his music; he has given rock 'n' roll a bad name; as if Ralph Nader decided GM wasn't that bad after all and took an executive position with the company to prove his allegiance.

In itself, Stewart's decision to

up on it altogether.

I had hoped Z-92 would force KQKQ into a responsible position — or even better, an irresponsible one. But KQ continues to thrill us with "Stairway to Heaven," "Layla," and "Free-

bird" a couple of times every day.

There's nothing particularly wrong with any of those songs, and I'm sure many people enjoy hearing them as often as KQ plays them.

Nevertheless, KQ's restricted playlist leaves little room for new bands and leads to a musical blandness I simply can't stomach. Fifty lashes for every time "Dream On" is played

— Ray Rogers

Stewart has not only prostituted his music; he has given rock 'n' roll a bad name. As if Ralph Nader decided that GM wasn't that bad after all and took an executive position with the company to prove his allegiance.

rock 'n' roll. His early recordings with Jeff Beck and later with Faces were powerful, moving pieces of music.

His early 70s solo albums — especially *Gasoline Alley*, *Every Picture Tells A Story*, and *Never A Dull Moment* — were rock 'n' roll landmarks. With firm conviction, Stewart conveyed a shy innocence as well as a wicked naughtiness.

But if Stewart was once rock's premier singer, he is now rock's premier embarrassment. Turn-

record disco isn't enough to condemn him. But combine that with his cheap shots at women and his "damn the fans, give me the money" attitude and you have one sordid singer. Fifty lashes for every copy of *Blondes Have More Fun* he manages to sell.

And to beat another dead horse, consider what's become of rock radio.

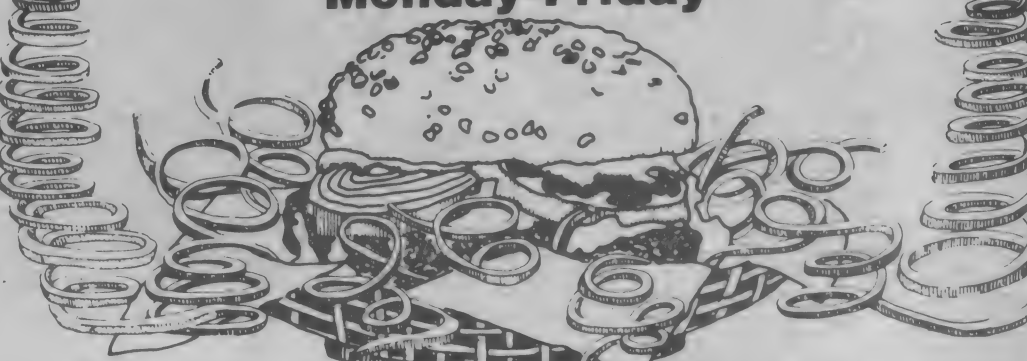
Well, not much, if anything, has become of it, and I've given

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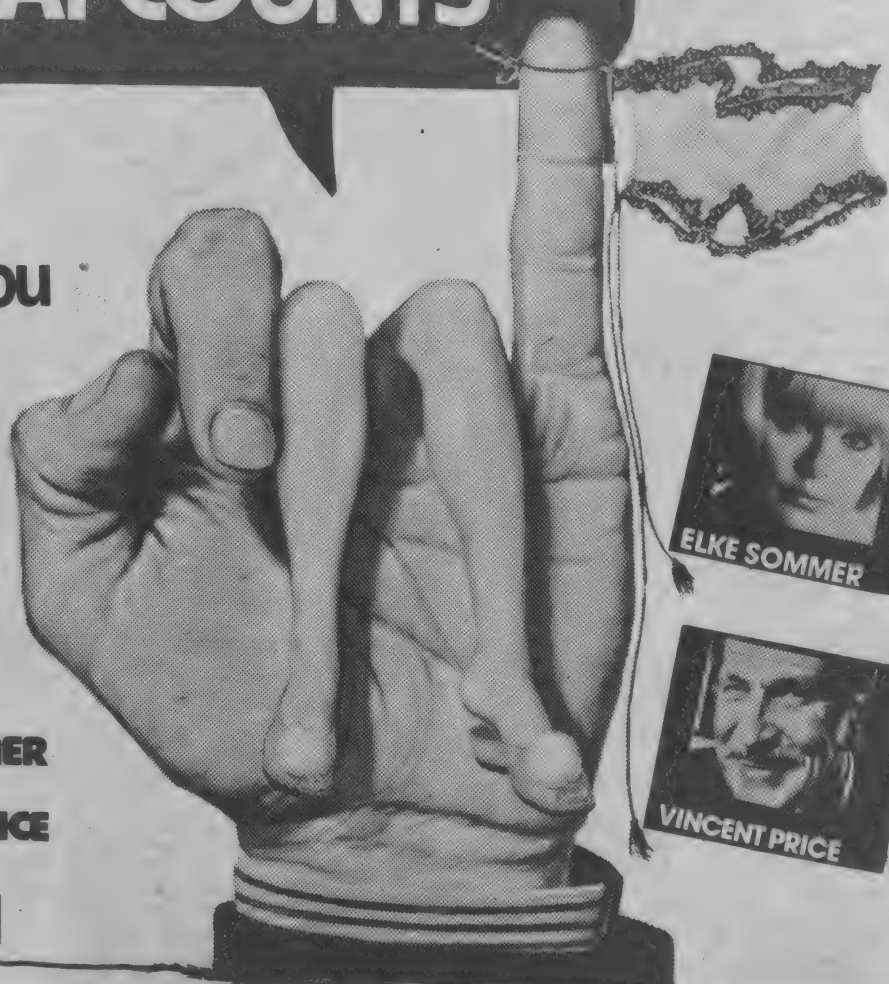
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VINCENT PRICE

R RESTRICTED



"IT'S NOT THE SIZE THAT COUNTS"

Irish eyes . . .

(continued from page 7)

People also will be partying all day in Bellevue, said Dick Schneider of O'Banion's, 11543 S. 36th. "We'll open five hours early, at 6 a.m., selling the biggest corned beef sandwiches you've ever seen for just one dollar."

Schneider said though O'Banion's has only been open for two years, "Business has been unbelievable."

Bill Gaffney of Gaffney's Bar and Grill, 6913 Maple, said he expects a crowd to consume the green beer he'll serve, but there will be no free food this year.

"There was just too much

"People would stick it in their pockets and cart it away in purses."

abuse," Gaffney said. "People would stick it in their pockets and cart it away in purses."

Duffy's Tavern quit serving food three years ago because of the high price of corned beef, but that won't keep the crowd from forming at 3727 Q.

The report earlier in the week from Sullivan's, 3926 Farnam, showed plans "still up in the air" due to problems at the bar. Sullivan's will open at 10 a.m.

Another tavern that's packed with people every March 17 is the Cloverleaf, 1715 Leavenworth.

The Cloverleaf will serve free corned beef sandwiches from 9 a.m. for as long as the beef lasts. Ample amounts of green beer are on hand to last long after the corned beef runs out.

The Park, 29th and Farnam, will abandon its cover charge and open the doors at 10 a.m. with entertainment by Terry

Dufford. Draws will be 25¢ until 7 p.m., and according to Barbara Rodriguez, Irish whiskeys and coffees will be featured, as will Irish stew and corned beef.

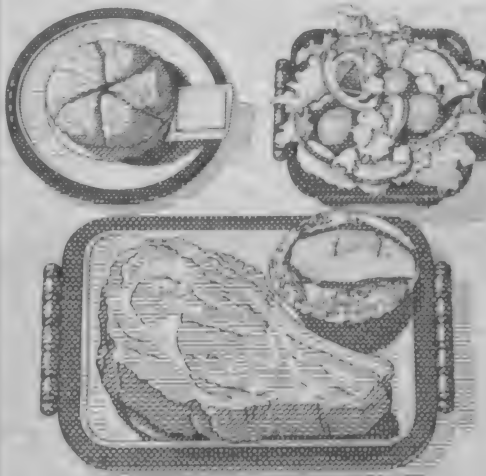
Even Julio's, 510 S. 13th, will dress its bartenders in green aprons and serve corned beef and cabbage. Be one of the first through the doors at 11 a.m., and you'll get a free hat.

And, if you can make it ner the place, Clancy's Pub at 7120 Pacific will serve free corned beef and much more all day long, if anyone lasts that long.



Keep Red Cross ready.

Prime Rib \$4.29 with all the trimmings.



Enjoy a thick, juicy slice of prime rib, slow-cooked to lock in the flavor. Served with a baked potato, warm roll and butter, and unlimited visits to our salad bar. Plus free refills on coffee, tea and soft drinks. All for just \$4.29. Or try our King-Size cut for \$5.29.

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Bellevue — One Mile East of Hwy. 73-75

Omaha — On North 90th (Two Blocks North of Maple)



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Friday, March 16

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up & coming

NOTICE: The deadline for Up and Coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday issues is 1 p.m. the Tuesday before. NO EXCEPTIONS.

The Square Mavericks are planning a "Spring Has Arrived Dance" for Friday at 8 p.m. at the Underwood Hills Presbyterian Church, 74th and Burt. Three dollars for couples and \$1.50 for singles.

A "SAC Briefing for International Students and Friends" will be held March 24 from 3 to 7 p.m. at the Eppley Conference Center Auditorium. A film on Soviet military capabilities, a question and answer period and a reception are planned. Call Binh Dang at 554-2260 for reservations.

UNO's Gay Awareness will hold a meeting Tuesday at 7:30 p.m. in the Tower Room of the Student Center.

During Spring Break, Food Service will close all dining facilities March 29 and 30, the official University holidays.

The Department of Dramatic Arts will present Douglas Anders' one-man show of "A Dream Within a Dream: Visions in the Mind of Edgar Allan Poe" March 16, 17 and 19 at 8 p.m. at the Studio Theatre of the Admin. Building, Room 219. Tickets are \$1.00 at the door.

Planning your attack on the employment scene? SPO is sponsoring a free lecture on "Guerrilla Tactics in the Job Market" by Tom Jackson Wednesday from 11 a.m. to 1 p.m. in the Student Center Ballroom.

Secondary and K-12 Fall Student Teaching applications will only be available on Wednesday at 4:15 p.m. in Admin. 438. All those wishing to teach must attend this meeting.

The Junior-Level proficiency examination in English composition will be given April 6 at 8 a.m. and 1 p.m. and April 7 at 9 a.m. in CBA 206. Students whose colleges require proficiency in English composition as a prerequisite for graduation are required to take this examination. Stop by CBA 305 or call 2974 to register.

TGIF Happy Hour for UNO students at University Religious Center 101 N. Happy Hollow Blvd., Friday from 3 to 5 p.m.

There will not be a Job Readiness Seminar this Friday as previously published. Call Career Placement for more information at ext. 2333.

To find out about intramural and open recreation hours at the Fieldhouse, call the Campus Rec Hotline, 554-2539.

Nationally recognized intaglio printer Linda Plotkin will present a lecture March 22 at 7:30 p.m. in the Eppley Conference Center Auditorium. Plotkin will also present a workshop from March 19-23 in Admin. rooms 372 and 382.

If you need a place to observe Passover Seder (one or both days) call Gary, UNO Hillel, at 556-3456.

The Society of Professional Journalists, Sigma Delta Chi, will meet Wednesday at noon in Admin. 183. Awards and the Regional Convention will be discussed. Members and interested journalism students are urged to attend.

The UNO Young Republicans will hold an organizational meeting Sunday at 4 p.m. in Room 303 of the Student Center. New members are being accepted and officers will be elected.

The Society for the Advancement of Management will meet Sunday at 6:15 p.m. in CBA 123. John Everroad will speak on the topic, "Creating a Business."



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Friday and Saturday Last Days

72nd & Cass

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Entire Production Directed by **VINETTE CARROLL**
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Doors Open at 8 p.m.



Story by Robert Barnes
Photos by Kevin Anderson



IN THIS CORNER . . . Everyone's a star in All-Star Wrestling. (right) Doug Gilberg grapples with Pat O'Connor. (above) Lord Littlebrook enters the scene surrounded by "adoring" fans. (below) The villains receive thumbs down plus stronger sentiment from one fan's sign.



nt of the evening is be-
per Destroyer Mark II.
dies are seated at ring-
ightly out of place and
ned setting, perhaps a
in. Bibi Ann Snyder has
bb. She is a graduate of
no and holds degrees
She is attending the
who lives in South
Omaha catering firm.

onight?"
the Crusher." She gig-

ressing. I was staying
ay night. We watched
Sunday and saw the
Little Brook. He's so
see him."

eed

and the grandfather
re will spring from
a bicep. "Go ahead,
do you think you get
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day.

the Omaha World-
says he purchased
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that many of our
devoid of vitamins

back got into radio
read the word about
s. The relationship
natural, he says, be-
sis on physical fit-

about it, these men
good lives . . . they
n," Zweiback says,
that drinks hard li-

a good long-term
g shows), and it has

doesn't know who

"Do you think the wrestling is phony?"
Sue: "Some of it is but some of it isn't."
Bibi: "Sure it is. Can't you tell? It's phony, but
oh, I don't know. It's just so cute. I love it."

The fans are on their feet, booing again.
Super Destroyer Mark II, the 310-pound hooded
grappler, has entered the ring with his manager,
Lord Alfred Hayes. Earlier in the evening, the dark
specter of the Super Destroyer had lurched by us
in a deserted hall on the way to his dressing room.
His hooded head was held down as he walked. He
was an awesome sight, appearing every inch a
modern-day Frankenstein.

"Actually he's a very mean person," says
Lord Alfred Hayes. "He wears his hood because
he doesn't want to be recognized, and I do all his
talking for him. It's quite easy for him to get ready
for a match because he stays mean all the time."

Sue and Bibi are shrieking and jumping up
and down. They've spotted the midget Lord Little
Brook with the Crusher. Lord Little Brook is
dressed in a tuxedo and is carrying a gold-tipped
cane. His outfit is designed to imitate the one that
the snobbish Lord Alfred usually wears.

"It's like a soap opera," explains Bibi. "People
get involved and think it's real."

"Every time we come, we go home and can't
talk for weeks," adds Sue. Sue said she wishes
she could pull the Destroyer's hair. Both girls
wish they could get closer to the ring.

The match ends after Lord Alfred enters the
ring to help the Destroyer. Lord Little Brook
comes flying into the ring and hits Lord Alfred
over the head with his cane.

Sue and Bibi are delighted. The referee dis-
qualifies the match for everybody being in the
ring at the same time.

A spectator attempts to climb the chain link
fence protecting the ring. He is after the Destroy-
er and has a belt wrapped around his fist. Two
deputies and a police officer carry him away
screaming, punching and kicking. The cops are
taking a beating.

"Mad Dog!!! Mad Dog!!! Mad Dog!!!"

The noises in the auditorium is deafening
approaching the final event of the evening. The
fans are screaming for the man they've all come
to see. Who is this terror of the mats?

He's low in stature, deep and broad chested
with compact shoulders and thighs. He has a bald
head with a sinister beard and mustache.

His nose is short, and his lower jaw appears
to project beyond the upper one. His lower front
teeth are missing. His eyes have a peculiar glare
which, with the distension of the nostrils, give a
ferocious and determined look. Legends about
the man abound. He often turns on his wrestling
partners.

Is he really all that bad? I asked Bill Fergu-

son, a driving instructor from South Omaha. Bill
was attending the match with his mother Mar-
garet who has followed wrestling for 40 years in
Omaha. Bill's voice is slow and sincere when he
speaks.

"He's one mean person. I've followed him
everywhere I've lived; Arizona, Missouri, Iowa,
California. He's definitely as bad as his reputa-
tion. He's put the fear of God in a lot of rasslers.
He's been barred and suspended in almost every
state he ever rassled in."

"Yes I'm mean," Mad Dog growls. "It's part of
my nature. When I get into the ring I attack! at-
tack! attack!"

Dusek hovers nearby during the interview.
He makes it clear Mad Dog is a real champion and
a professional athlete. Dusek responds to any
questions he feels might be insulting to Mad Dog.

The main event is a real thriller for the crowd.
Pat Patterson and Ray Stevens have Verne Gagne
against the ropes and are working him over. Mad
Dog tries to enter the ring. The referee pushes
him out. Verne has to tag him first. Mad Dog looks
at the crowd with a bewildered look on his face.
Verne is getting his hair pulled and eyes gouged.

"Mad Dog!!! Mad Dog!!!" Everyone is on their
feet. Verne desperately crawls across the ring.
Mad Dog slaps his hand. The crowd goes wild.
Mad Dog attacks, jumping up and down. He
throws Ray Stevens out of the ring. Mad Dog in-
stantly turns on Pat Patterson and seizes him.
Soon the dazed Patterson is tied up in the ropes.
Patterson begs for mercy as Mad Dog releases

his hold. He presses his jaws into Patterson's
stomach and starts chewing.

Everyone can see the bite marks and saliva
on Patterson's stomach. Mad Dog hooks his
thumbs between Patterson's lips and pulls his
mouth apart. Blood drenches his chin.

Mad Dog slugs Patterson in the eye, which
bleeds profusely. Mad Dog is hammering away
on Patterson's head. The long blond hair on one
side of his head has turned red.

Ray Stevens grabs his helpless partner and
the two retreat to their dressing room. The referee
awards the match to Gagne and Mad Dog when
the two champs don't return in time.

The scene in the auditorium resembles the
aftermath of the last regular season football game
between Nebraska and Oklahoma. Local radio
and television personality George Murphy bids
the excited crowd goodnight.

"Didn't I tell ya Mad Dog's terrific," yelled
Marv Kinser as he files out with the Cramer boys.
Sue Paulus seems disappointed the Crusher
didn't unmask Super Destroyer Mark II.

Everyone is planning on coming back again.
The fans are happy but what about the wrestlers?
How do they feel? Would you want your son to be
an amateur or professional wrestler (or rassler)?

I asked 50-year-old former Olympic wrestler
Mad Dog this question. His face grew serious as
he answered.

"The money it sticks in your pocket, but the
medals they stay in your heart."

classifieds

CLASSIFIED ADS ARE PUBLISHED AT NO CHARGE FOR UNIVERSITY STUDENTS, FACULTY AND STAFF. ADS MUST BE IN THE GATEWAY OFFICE BY NOON FRIDAY FOR INCLUSION IN THE NEXT WEEK'S PAPERS. NO PHONE-INS, PLEASE. ALL BUSINESS ADS ARE \$5 PER WEEK.

FOR SALE:

'74 DATSUN PICK-UP, AM/FM radio, camper shell, new snows, good condition, economical. 4 speed, asking \$2300. Call 342-7252 or 556-5617.

MUST SELL!!! '74 COUPE DEVILLE — White/Blue in good condition asking \$2,800. Call after 5 p.m. or weekends, 453-0636.

GIBSON THUNDERBIRD BASS. Ampeg SVT speaker cabinet, both in excellent condition. Call 393-3788.

'78 SUZUKI GS 750 EC SPORT. Vetter fairing, luggage rack, adjustable back rest, custom seat, mags, 3 disc brakes, all black. Very sharp Bike. \$2400. Call Bob, after 3:30 p.m., at 541-4024.

MUST SELL. '74 BLUE FORD VAN. Carpeted/paneled, four captain's chairs, 8-track tape. See to appreciate. Call after 5 p.m. or weekends 453-0636.

FRIGIDAIRE LAUNDRY CENTER, 24" wide, excellent for apartment or small space. Good condition. Call 571-0395.

FENDER STRATOCASTER and Ovation guitar. Call Steve 553-2190.

SONY PS-1100 STEREO TURNTABLE w/base & dust cover. Still in shipping box. Had only two months. Asking \$90 call 496-0396.

FOUR VW mag rims. Asking \$20 each call 496-0396.

WANTED:

FEMALE ROOMMATE to share 2 bedroom apartment close to campus, call 553-2763.

NANNY NEEDED — Live-in this summer, three children, Dundee area. Call 572-8064 after 6 p.m.

RESPONSIBLE MALE to share expenses on 2-bedroom apartment. Call after 10 p.m., 391-1541.

WAITERS & WAITRESSES. Evening shift Omaha Press Club. Call Mr. Johnson, 345-8008.

FEMALE ROOMMATE to share nice 2-bedroom apartment. For more info. call Mary 553-7687.

BASS PLAYER for R&B and Rock group. Call Steve 553-2190.

PHOTOGRAPHER NEEDED for wedding. Call Nertie 393-7550.

2 FEMALE STUDENTS free to travel spring vacation. Backpacking Great Smoky Mtns. National Park. Call 733-1675, March 17 after 4 p.m.

FOR RENT: Furnished efficiency apt. Limited kitchen facilities. On direct bus line to UNO. \$110 per month, includes all Utilities. Call 346-0359.

WANT ROOM with private bath in home. Will exchange baby sitting for room if desired. Mature employed woman. Days 554-2392, evenings and weekends 334-2451.

MALE VOCALIST & FLUTE PLAYER are needed for May wedding. Good pay! For more info. call Nerita 393-7550.

WORKERS to watch lot during drive-in showtime hours. Good hours for students. Apply in person Golden Spike Drive-In, 114th & Dodge, between 1 and 4 p.m. at the snack bar.

PERSONALS:

2nd ANNUAL RE CAPPA TIRE Toga Party, Fri. March 16, 8 to 12:45 p.m. Denker Ballroom, Mainstreet Elkhorn. Featuring the Johnny "O" Chow. Cele-

brate St. Patrick's Day early.

ACE, Did Lewis and Clark find their way out? Will send a search party in a few months. Hug a tree, happy hypothermia. T.T.F.N.

SUNSHINE. Thanks for a wonderful to be or not to be. "Rose tint my world, keep me safe from my trouble and pain." NOT SO ROCKY.

MAGIC CHEF!! Sorry you couldn't stay with us — but Girl Scouts aren't as liberal as Boy Scouts. Go West, Young man! Love Always, Comm. Queen.

THE HONORS PROGRAM STUDENT Organization will meet on Thurs., March 15, at 2:30 in MBSC 302.

STEBE. Directions can be misleading. There's only "one way" not to go, and that's taking all this too seriously. Love & promises, BULLETIN BOARD.

NEED A PLACE FOR Passover Seder (1, 2 or both)? Call Gary, UNO Hillel, 556-3456. Weekdays or Sundays for placement.

MODELS WANTED — Lingerie, pin-ups. No experience necessary. BIV Productions 345-3710.

SUGAR — Have you paid the down payment on that new cottage (with all the dirt around it) yet?? BLONDIE.

OLD LADY S.B. — At least now I don't have to worry about being on "candid camera" anymore. The HEATHEN.

TWINKIE — Wyd don't you meet me on Le Grange? (Ahey hey hey) I'll be waiting.

MUNCHKIN — Hope you don't get any P.I. attacks at Church. It might be captured on film. B&B.

PITT — Anyone who knows where I might find a pith helmet (safari style) call Pat 342-0273.

BLONDIE & BIM — As if dirt wasn't enough, now you've moved on to slime. You wouldn't catch me and C.E. doing that. BEENY.

JOB INTERVIEWS, RESUMES find out how to use them effectively in your job search... Attend a Job Readiness Seminar Thurs. March 15, from 10 a.m. to noon in NBSC 312. Sponsored by Career Placement.

DEAR NANCY, Thanks for all the great speeches! Happy Birthday!! Love, "The Little Guy."

ANYONE WITNESSING a hit & run accident Thurs. March 8, between 8 a.m. and 3 p.m., South side of cross walk in parking lot J (in front of the library) please call 592-1737.

BLONDIE & BEENY — You two go through more men than the baboon troop goes through bananas! Better watch it during Lent. Sugar & Mr. Bim.

DEAREST BABY — I didn't realize how much you cared. So let's meet in Lot X and get racey! Greasy.

SPECIALIZING IN PROFESSIONAL TYPING. IBM Electric Typewriter. Term papers, proposals, dissertations, etc. Overnight turnaround service available. Call 347-5826 daily after 6 p.m., anytime on weekends. Ask for Carroll.

VETERANS: Need assistance in finding work? Stop by the VAO office 124 MBSC. A free listing of jobs provided by Nebraska Job Service.

TYPING Olivetti Word Processing on IBM Selectric II. Dissertations, theses, term papers, etc. Professional, Diane, 291-7043 or Edith 292-2461.

CAN'T FIND THE RIGHT JOB? Come to Part-Time Student Employment, 134 MBSC for referral.

FOUND: A credit card with the name James Stahr. Please call 339-5217 to claim.

ATTENTION TWO MERCENARIES: We still need applicants for cream pie

delivery to a certain regent. Contact any Delta for info.

SAILBOATS! CRUISE SHIPS! JOBS M/FI No experience. High pay. See Carribena, Hawaii, Europe, World! Summer Career. Send \$3.95 for info. to Seaworld, AC Box 60129, Sacto, CA 95860.

EXOTIC JOBS. LAKE TAHOE CAL. Fantastic tips (pay) \$1700-\$4000, summer 35,00 people needed in Casinos, Restaurants, Ranches, Cruisers, River Rafts! Send \$3.95 for info. to Lake-world, AC Box 60129, Sacto, Ca. 95860.

CATHOLICS ON CAMPUS — Join us for Mass on Tuesdays 11:30 a.m. or Wednesdays at noon during Lent. Take this opportunity to worship with some of your

on campus friends and meet somebody new.

STAINED GLASS CLASSES — \$20, 4 peeks plus materials. Call 558-6903.

THE GUTE' can be clever, but's he's taken on a losing endeavor, cause when the results come out, There won't be enough poets about, for 50¢ or a \$1 never.

FOUND — Diamond ring in Kayser Hall parking lot. Call ext. 2803 and identify for return.

FELLOW COWBOY CHASER how you doin'? Long time no hear. Drop me a line sometime — "Let's take it from the bottom"

LUTHOR: I know who Rothul is but

you're so dumb, you think Jimmy Olsen's mother OD's on coffee. Super as ever — THOR-AX.

TRIVIA ANSWERS: 1. Kills plants 2. Could kill Bizarro. QUESTIONS — Green, Give the alter egos of 1. Green Lantern (Earth-1) 2. Green Arrow. Answers next week.

HOWDY DOODY SWEETS! Just wanted to remind you your future is over the rainbow. One, four, three.

POOH BEAR... Happy Birthday to you, you know my love is true. Don't fret over turning 23, you'll always be the same to me. Love, The Bowling Ball Fairy.

DIANE YETTS — Happy 20th Birthday, Hope your day is white and "Gran!"

Looking for a Great Part-Time Job That Fits into Your Schedule?

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Academy Award
Winner - Best Actor

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• friday night flicks

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Look into it right away. You'll be glad you did.

For more information about AFROTC
call Major Voorhes at 554-2318.

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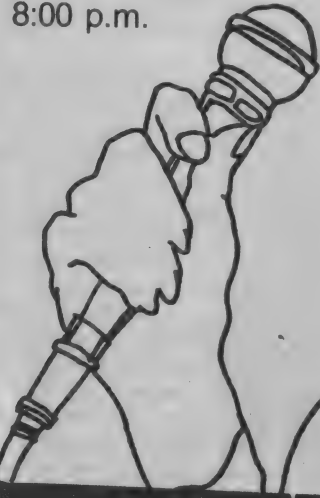
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SPORTS

The Deuce head Gateway All-NCC team

By AL ALEXANDER

Gateway Sports Writer

The Deuce combination of UNO guard Derrick Jackson and forward Rick Wilks heads up an impressive field of talent in the Gateway's first annual All-North Central Conference basketball team.

In addition to Jackson and Wilks, the remainder of the top five, chosen by members of the Gateway sports staff, include: the NCC's leading scorer Cer'Ci Mahone of South Dakota State at guard; North Dakota's Chris Fahrbach at forward; and Augustana's Arvid Kramer at center. Jackson, a unanimous choice to the team, was named honorary captain.

Guard Chris Deans and forward Jeff Nannen, two standouts from conference runner-up South Dakota, head the all-conference second team that also in-

FIRST TEAM

Derrick Jackson	UNO	G	6-0	160	Jr.
Cer'ci Mahone	SDSU	G	6-2	185	Sr.
Rick Wilks	UNO	F	6-4	195	Jr.
Chris Fahrbach	NDU	F	6-7	210	Sr.
Arvid Kramer	AC	C	6-10	220	Sr.

SECOND TEAM

Cleo Franklin	MC	G	6-3	175	Jr.
Chris Deans	SDU	G	6-3	190	Sr.
Jeff Nannen	SDU	F	6-7	205	Jr.
Paul Shogren	NDSU	F	6-6	196	Sr.
Jim Walker	SDSU	C	6-9	225	Jr.

cludes Morningside guard Cleo Franklin, North Dakota State forward Paul Shogren and South Dakota State center Jim Walker.

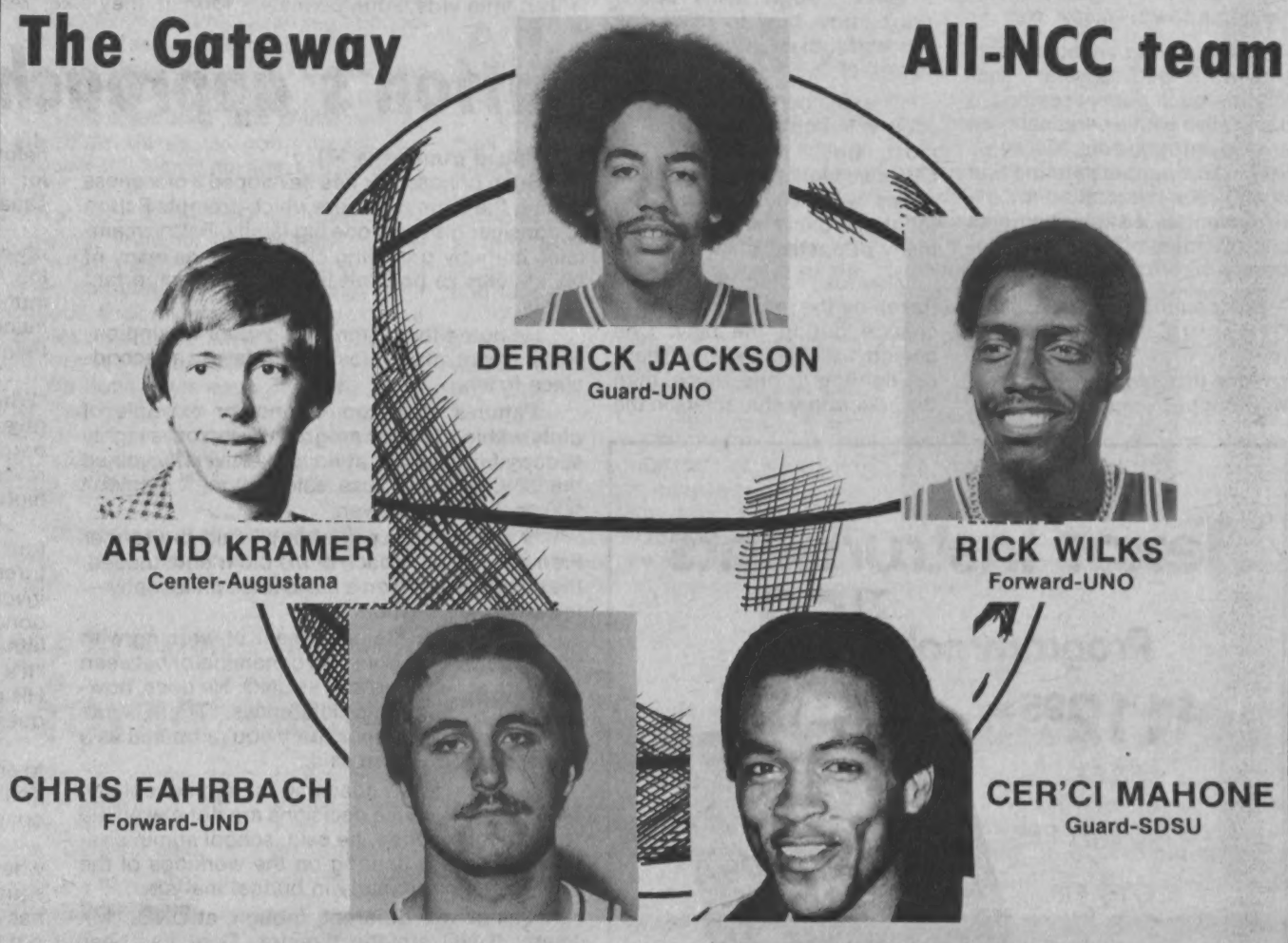
Jackson and Wilks, who were the only juniors to make the first team, helped lead the Mavericks to a record tying 20 wins, while capturing both the NCC regular season championship and the NCC holiday tournament.

The pair, who earned the nickname of The Deuce for their cooperative teamwork that had Jackson controlling the outside game while Wilks handled the inside, took part in setting several conference and school records.

For Jackson, the past season has a satisfying one, considering he didn't earn a starting role until the fifth game of the season. Jackson caused opponents headaches with his slick ball-handling that helped him acquire a career record of 367 assists, and his amazing accuracy at the free throw line that led to a national

The Gateway

All-NCC team



NCAA Division II title with a phenomenal 93 percent average. The 6-0, 160-pound standout from Chicago, also set a North Central Conference record in free throw shooting by connecting on 35-36 for 97 percent.

His most impressive credentials are his leadership abilities. When Jackson, who didn't start the first five games of the season, regained his starting position he held last season, the sputtering UNO quintet methodically peeled off winning streaks of seven and nine games.

If Jackson's ball handling was dangerous to Maverick foes, his ability to score

from long range was even deadlier. Time after time Jackson's sharp shooting from the 15-20 foot range turned close games into runaways. Against NCC teams Jackson shot at a 52 percent pace from the field while averaging just over 14 points a game.

While Jackson was a master of the long range shot, Wilks had a patent on the inside game with his slippery, weaving moves down the baselines. Wilks was unstoppable while leading the Mavs in scoring with a 15-point-per-game average. Many opposing coaches had said the key to stopping UNO is to stop Wilks,

but unfortunately for Maverick opponents that strategy only worked for a handful of teams.

Like Jackson, Wilks also forged his name in the UNO record books by setting a one-game record for field goal accuracy against North Dakota State by going 11-11 from the field.

Wilks also was a standout on defense, recording 10 steals, and was a dominating force under the boards averaging five rebounds a game.

The most exciting performer of the five had to be SDSU's Cer'Ci Mahone. The 6-

(continued on page 19)

Patton's straight forward approach keys his success

By MIKE KOHLER

Gateway Sports Writer

"Nothing can beat honesty" may sound like an alteration of a time-worn cliché, but it's the philosophy UNO track coach Don Patton relies on in building successful programs.

In an age when skullduggery abounds in the sports recruiting scene, Patton has used a straightforward approach in working with track athletes. While some recruiters offer illegal benefits to attract star athletes, Patton and his assistants, Don Peterson and Pat Murphy, simply offer high schoolers an opportunity to compete, and compete often.

"What we want to do," said Patton, "is get those kids who nobody talks to."

Adds Peterson, "They know they're going to get some coaching."

This year, Patton's first at the helm, has been a banner indoor track season in spite of recruiting difficulties. "Most of the kids need convincing," said Patton, "because we were not yet a know commodity." But UNO, said Patton, will soon be well-known.

"We are going to be a nationally regarded team," he said. He bases his opinion on plans for an intensive recruiting effort this spring. "We are going to have as much chance to get the talented youngsters as anyone," he said, because of his and his staff's alliance with Nebraska's high school coaches. All the coaches pointed out that colleges overlook athletes who are "begging for a

chance" to compete.

Patton said athletes need not have sparkling records behind them to land a spot on the Maverick squad. Many, he said, have a lot of potential that goes unfulfilled because they never get good coaching.

Patton took the post vacated by long-time leader Lloyd Cardwell after a decade of success at Bellevue High School. During his reign, the Chieftains captured four state titles, including the 1973 meet in which they set all-time records for team points and gold-medal points. In all, Patton's squads lost just seven of 74 dual meets.

After such a string of successes, why would Patton leave it behind? According to Patton, "To change track in Nebraska."

Also, Patton said it's not hard to leave one spot "when you've got a heck of a job ahead of you." The job Patton had in mind was to build the kind of track squad at UNO that he has been noted for throughout his career, one with depth enough to enter the maximum number of athletes in each event.

Therein lies another key to success for Patton over the years. Under his tutelage, athletes are always made to feel important, to feel a sense of belonging. Patton's charges are never allowed to languish in spells of inactivity. The sandy-haired coach said even runners who may not have the best timings are rewarded for earnest teamwork. "If a kid doesn't pan out, he gets the same amount of meal money as the top stars."

(continued on page 18)



HONEST APPROACH . . . Patton assists a member of the UNO track team with his vaulting technique.

Wrestler's hobby lets him pull the strings

By **TIM WOODS**
Gateway Sports Writer

For UNO senior Dan Oliverius, the enchanting world of puppetry is "merely a hobby."

But what a hobby — especially for a collegiate wrestler.

Oliverius, who doubles in the winter as a Maverick grappler, is currently performing in the Old Market Puppet Theater presentation, "The Ring of the Gnomes."

Oliverius began working with puppets about 11 years ago in his home town, Albion, Neb.

"Seeing experienced puppeteers work, and especially seeing how each puppet seemed to come alive with a personality all its own, intrigued me," Oliverius said. "And puppets are the first thing I remember about my environment as a kid; my parents brought them home for me constantly."

But coming to UNO forced Oliverius into "semi-retirement"; "I didn't know anyone (in Omaha) who worked with puppets, and UNO doesn't

offer any courses in puppetry."

After learning of the Old Market Puppeteers, though, he presented some of his characters to the group; indeed, he says, "I had no idea I'd be working again."

And now he is in his second year with the Theater. Last summer the group toured out-state Nebraska, presenting shows and participating in town parades, "getting the children involved and having a ball," Oliverius said.

"Even though many adults didn't know how to react, the kids had a blast; it really was a bizarre circus!"

He explained that a normal show will require only two, or at most, three performers. Yet, Oliverius works with three other artists — "which shows how tough the show is, to require so many puppeteers."

Oliverius noted that "roles (taken by the respective artists) change during the play. One person, for example, might handle lighting in one scene, then the secondary characters in the

next.

"And there's so much extra work to do during this show that we've even had to record the characters' voices in order to concentrate more fully upon the puppets."

Oliverius enjoys performing in front of different types of audiences. "It's always a challenge. Last Sunday, for example, the crowd had a lot of children in it; that was ironic in itself, as this is somewhat complex a story."

"But little kids laugh no mat-

ter what; they almost want to see blood (a la Punch and Judy)! So we can merely add some actions between the characters to get the kids to laugh."

Dan noted, though, that the group tries to gear their performance toward the adult crowd.

"We have to keep the show moving for them; they want to be entertained. And above all, I guess, we're trying to show that puppetry really is an art form. The adults can watch us perform if they like; realistically,

though, we're doing our job well if the audience doesn't even notice us."

The show is being noticed, however. Oliverius noted that the opening week saw three sellouts in four performances, and that "We all were pleased with the way it went."

Oliverius wants "to get a professional career" in English, but hinted he isn't quite through with puppetry. "It's as much a part of my life as anything, so if something opens up, well, I'll probably jump on it."

Patton's approach is successful

(continued from page 17)

Such philosophy has developed a closeness among the team members which prompts Patton to consider his team one big family. Patton maintains unity by providing chances for as many of his athletes as possible to compete in important meets.

He noted that at the NCC Indoor Championships a team effort boosted the Mavs to a second-place finish.

Patton's staff, too, is another example of unity within the track program. Peterson, a highly successful assistant at Kansas University, joined the UNO staff because, said Patton, "I wouldn't take 'no' for an answer."

"I swear by him (Patton)," said the former Fremont Bergan coach of his old friend. Indeed, the coaches agree on a basic track philosophy — rewarding earnest effort.

Patton said his enjoyment of working with youngsters is the common denominator between his work at Bellevue and at UNO. He does, however, notice some big differences. "There is one fundamental difference: here you're treated as a professional," Patton said.

He added that coaching in high school can be difficult because decisions are not always up to the coach. Often, he said, school administrators will have a bearing on the workings of the track team, particularly in budget matters.

Things are different, though, at UNO. "Mr. Leahy (UNO athletic director, Don) has been

helpful," said Patton. He said the budget was set for just 17 athletes when he arrived. Patton's squad now comprises 47 members.

This view is just another example of Patton's no-nonsense approach of doing rather than talking. Patton uses a soft-spoken manner in communicating with his athletes. His presence commands the attention of the troops as they hush themselves for pre-meet lectures.

This was not always Patton's style, though. "When I coached football, I used to really rant and rave," he said. "Then I realized that I was doing 90 percent raving and 10 percent coaching, so I just reversed them." His record of success speaks highly of the reversal.

Patton said the outlook for UNO track's future is bright, beginning with some special features next season. UNO trackmen are currently involved in a fund-raising "jog-a-thon" to solicit donations for a training and competition trip to either the South or West next winter. Patton said, "It's good for the kids, for their sense of values." His athletes, he added, are really excited in their quest for a common goal.

Is Patton looking beyond his stint with UNO to an even bigger challenge? "No," says Patton, "I don't need any glamour. I'd just as soon be coaching back at Venango."

If he did return to the small Nebraska town where his coaching career began, you can bet his squad would be known statewide. Don Patton has a knack for instilling confidence and bringing out the best in athletes.

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Williams seeks to recapture Olympic Gold

By AL ALEXANDER
Gateway Sports Editor

According to Olympic long jumper Randy Williams, "there's no feeling that compares to the feeling you get when they put an Olympic gold medal around your neck."

"It's indescribable, the feeling you get," said Williams, who was fortunate to experience such a moment in 1972.

"I've never experienced a feeling like it before," continued Williams. "It's kind of like love — when you get there (winning the medal) you know it's right."

Because it's such a great feeling, Williams wants to experience it again. He'll get his chance next summer when he attempts to be the first two-time gold medal winner in the long jump.

Williams, who was in town last week as part of the Star Events Clinic at UNO, thinks his toughest competition in the event will come from fellow U.S. teammate Arnie Robinson. It was Robinson who prevented Williams from capturing his second gold medal in the 1976 games when he took home the gold, while Williams had to be satisfied with a second place silver medal.

Although Williams has set a goal of jumping 28 feet by next summer's games, the 1976 Southern Cal grad said, "I don't care what I jump in the Olympics as long as it's farther than anybody else."

"I wasn't in top form in '76 because I was more concerned with finishing school, but next year I'll be ready. I'm confident — I know I can win."

The road back to recapturing that gold medal has been a tough one for Williams,

both physically and financially.

"I've had to depend a lot on my girlfriend to get me through, because I can't work a full-time job and train at the same time," he said. Williams is a strong backer of the move to get Olympic athletes from the United States subsidized by the government.

Said Williams, "I think American athletes should be subsidized to the extent that he can still work a job 4-5 hours a day to earn part of his money, then get the rest from the government."

While Williams does depend on his girlfriend's financial backing, he also brings home some of the bacon with his job as a part time coach at McClean High School in his hometown of Fresno, Calif.

"I spend about six hours a day at the high school teaching gym and helping out with coaching," said Williams. "The job really works out good for me, because it still leaves me time to train every day."

Because of the lack of government funding, Williams feels American athletes hold a feeling of inferiority when they compete against countries that support their athletes — for instance the Soviet Union. But that's not the only reason for feeling inferior, he said.

"We don't place enough emphasis on technique like the other countries do. We've got to work harder on improving technique, and one way to start is to keep pushing clinics like this one (at UNO)."

"Clinics can really benefit the high school kids, because it gives them a head start towards college. In high

school an athlete usually doesn't learn that much, so they end up wasting valuable time in college learning it, instead of improving on what they already know."

Williams, who said he is a victim of this very problem, is happy to be a part of The Star Event Clinic because it allows him an opportunity to share his knowledge with the developing athletes.

Another reason he decided to join the seven-city tour in which he receives no pay except for expenses, is the opportunity to travel and see the country.

"I'm getting the chance to go to places I've never been before," said Williams.

All-NCC team...

(continued from page 17)

2, 185-pound senior dazzled Jackrabbit fans and foes alike with his uncanny knack of always being near the ball. Mahone, who burned the Mavericks for 33 points in Omaha, led the league in scoring with a 19.3 average. He also finished third in assists with five a game, and fourth in steals with 23.

Filling out the other forward spot opposite Wilks is North Dakota's Fahrback, whose scoring abilities helped the Fighting Sioux finish in a second place tie with South Dakota in the conference race.

The 6-7, 210-pound senior, finished second in the conference scoring race with a 19.1 average, only two-tenths of a point behind Mahone. Fahrback was also a dominant factor under the boards, with an average of 8.5 rebounds a game, which also placed him second in the

"Omaha is a good example of that. I've been all over the world but I've never been to Nebraska. It's always been one of the places I wanted to visit, because I'm a country man at heart. I love to hunt and fish so I really enjoy this part of the country."

Besides hunting and fishing, Williams has another hobby that fills his spare time. "I like to race Greyhounds."

"I got interested in it in high school, but I'm really pursuing it now. I've got about six pups right now, but I should be able to start racing them in a year or two."

conference.

Filling out the first team is Kramer, who is perhaps the most unusual member of the group, because the 6-10 center only played in six of the Augustana's 12 conference games. The former NCC's Most Valuable Player, had his season cut short when an appendectomy left the All-American sidelined.

Although it was a shortened season, Kramer still proved deserving of his recognition, because of the superior abilities he showed in the first half of the season.

Kramer was averaging 17.7 points and 12 rebounds a game when he was stricken. He was also the league's premier defensive player, recording 17 blocked shots and nine steals in just six games.

Maverick grappler declines Division I invitation

Predicaments force Baldwin out of NCAA mat meet

By TIM WOODS
Gateway Sports Writer

For UNO wrestler Gary Baldwin, the mat season ended on an exceedingly sour note.

The Grand Island senior, who had qualified for the NCAA Division I Championships after placing second in Division II, was forced to miss last week-end's tournament in Ames, Iowa, after he was "caught in a predicament."

The predicament, Baldwin noted, was a combination of nagging injuries acquired over the course of a long season and catching up on classwork missed during the campaign.

Baldwin said that he had aggravated thigh and shoulder injuries two weeks ago in Brookings, S.D. And his back — a

chronic ailment for several seasons — "just wouldn't have been able to go through another tournament," Baldwin said.

But a problem in itself, ironically, was the same success he had encountered in Brookings, Baldwin conceded.

"It was really disappointing to have to miss the meet, especially since I came so close (to winning the national title) in Brookings," Baldwin said. "But I just had to catch up with my work at school."

He added that he has been teaching part-time at Beveridge Junior High as an Industrial Arts instructor. "When I signed a contract there, I asked that I might have up to seven absences because of wrestling. Going

to Ames would have made that eight or more days I would miss. And the faculty there has been so supportive of me all year; I just couldn't keep on missing classes."

Another reason Baldwin was forced to cancel was an "error of omission on my part," he

said.

"I thought that the Division I meet was only a week after Division II. So I pretty well gave up any hopes of going, especially considering my injuries. And my weight went up by about 20 pounds, as a result."

"Then I found out that Ames

began two weeks after Brookings. So, if I'd only checked the schedule, I might even have had enough time to get my weight down (to 134). It was my own fault."

But, he added, "there was no other way it could have worked out. It really is disappointing."

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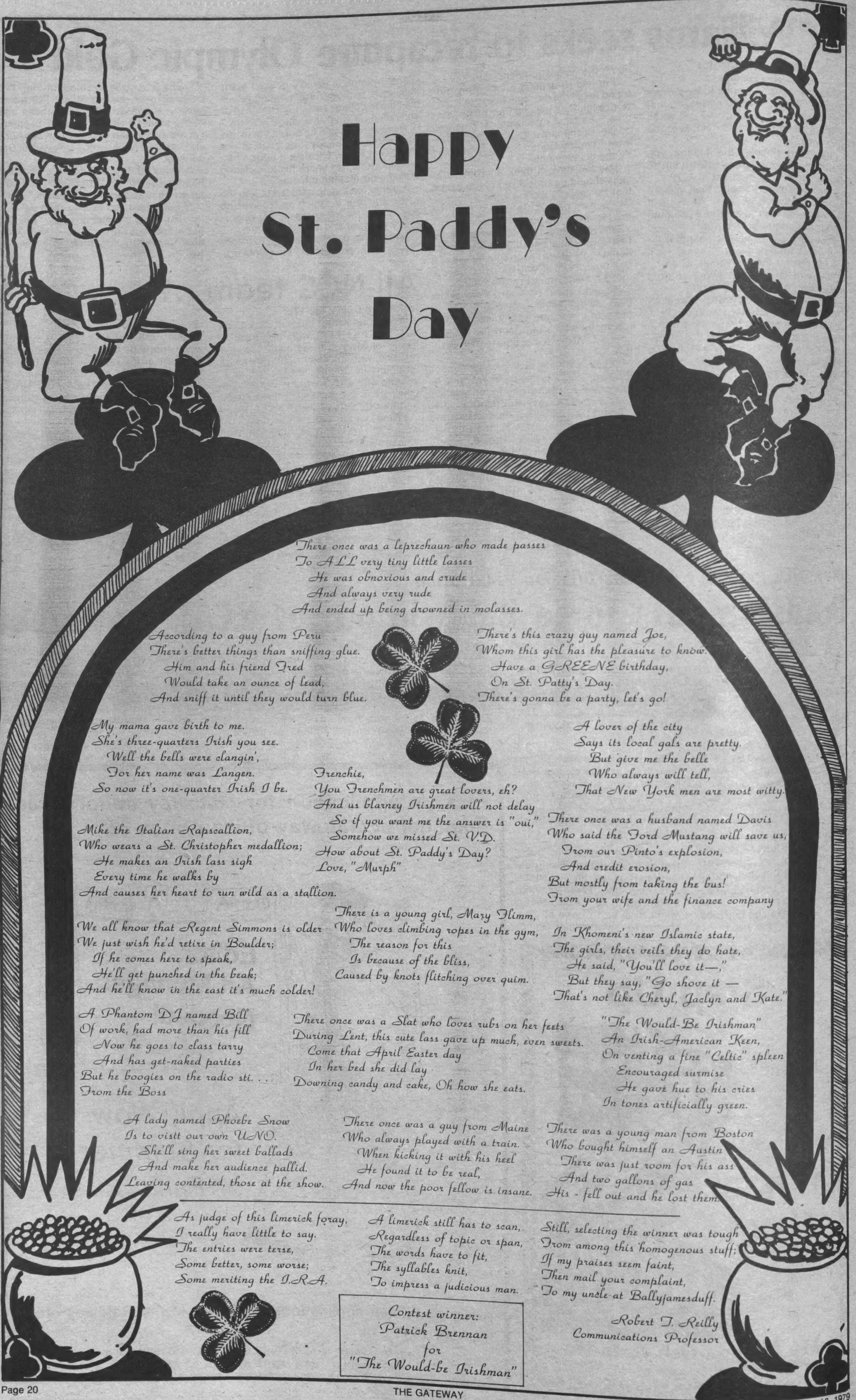
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Happy St. Paddy's Day

There once was a leprechaun who made passes
To ALL very tiny little lasses
He was obnoxious and crude
And always very rude
And ended up being drowned in molasses.

According to a guy from Peru
There's better things than sniffing glue.
Him and his friend Fred
Would take an ounce of lead,
And sniff it until they would turn blue.

My mama gave birth to me.
She's three-quarters Irish you see.
Well the bells were clangin',
For her name was Langan.
So now it's one-quarter Irish I be.

Mike the Italian Rapscaillon,
Who wears a St. Christopher medallion;
He makes an Irish lass sigh
Every time he walks by
And causes her heart to run wild as a stallion.

We all know that Regent Simmons is older
We just wish he'd retire in Boulder;
If he comes here to speak,
He'll get punched in the beak;
And he'll know in the east it's much colder!

A Phantom DJ named Bill
Of work, had more than his fill
Now he goes to class tarry
And has get-naked parties
But he boogies on the radio sti...
From the Boss

A lady named Phoebe Snow
Is to visit our own UNO.
She'll sing her sweet ballads
And make her audience pallid.
Leaving contented, those at the show.

As judge of this limerick foray,
I really have little to say.
The entries were terse,
Some better, some worse;
Some meriting the I.R.A.

Frenchie,
You Frenchmen are great lovers, eh?
And us blarney Irishmen will not delay
So if you want me the answer is "oui,"
Somehow we missed St. V.D.
How about St. Paddy's Day?
Love, "Murph"

There is a young girl, Mary Ilimm,
Who loves climbing ropes in the gym,
The reason for this
Is because of the bliss,
Caused by knots slitching over quim.

There once was a Slat who loves rubs on her feet
During Lent, this cute lass gave up much, even sweets.
Come that April Easter day
In her bed she did lay
Downing candy and cake, Oh how she eats.

There once was a guy from Maine
Who always played with a train.
When kicking it with his heel
He found it to be real,
And now the poor fellow is insane.

A limerick still has to scan,
Regardless of topic or span,
The words have to fit,
The syllables knit,
To impress a judicious man.

There's this crazy guy named Joe,
Whom this girl has the pleasure to know.
Have a GREENE birthday,
On St. Patty's Day.
There's gonna be a party, let's go!

A lover of the city
Says its local gals are pretty,
But give me the belle
Who always will tell,
That New York men are most witty.

There once was a husband named Davis
Who said the Ford Mustang will save us,
From our Pinto's explosion,
And credit erosion,
But mostly from taking the bus!
From your wife and the finance company

In Khomeni's new Islamic state,
The girls, their veils they do hate,
He said, "You'll love it—,"
But they say, "Go shove it —"
That's not like Cheryl, Jaclyn and Kate."

"The Would-Be Irishman"
An Irish-American Keen,
On venting a fine "Celtic" spleen
Encouraged surmise
He gave hue to his cries
In tones artificially green.

There was a young man from Boston
Who bought himself an Austin
There was just room for his ass
And two gallons of gas
His - fell out and he lost them.

Still, selecting the winner was tough
From among this homogenous stuff;
If my praises seem faint,
Then mail your complaint,
To my uncle at Ballyjamesduff.

Robert J. Reilly
Communications Professor

Contest winner:
Patrick Brennan
for
"The Would-be Irishman"